

**Haruko Tanaka** is an artist whose practice ranges from photography, film/video and installation, to collaborative relational events and workshops. She is also one half of the intuitive artist duo Krystal Krunch who see and respond to energy in the body, the psyche, and architectural spaces.

Artist **Ami Tallman** lives and works in Los Angeles.

**David Watson** has been a musician in New York's downtown for 25 years. He has a band with Lee Ranaldo, a clutch of CDs and other releases, performs with John Zorn and Rhys Chatham and won prizes in The Coney Island Mermaid Parade.

**Tom Watson** is a guitarist from Manhattan Beach, California. His history includes Mike Watt, Lou Barlow, The Red Krayola, Overpass, Slovenly and Toxic Shock, as well as various free-form and improvised collaborations.

Bassist **Mike Watt** is the living embodiment of the punk rock spirit. As a founding member of the highly influential Minutemen and FIREHOUSE, he delivered adventurous, fiercely polemical music informed by such disparate traditions as funk, folk, and free jazz. His recent CD, *Hyphenated-Man*, is a self portrait filtered through characters in the works of Hieronymus Bosch.

**Marnie Weber** is a Los Angeles based artist and musician who works in a variety of media including film, performance, costuming, collage, sculpture and sound. Her work is highly theatrical; spinning tales of narrative fiction mixed with fantastical creatures, animals, clowns, monsters and all that is generally forlorn.

## Credits: The Comedy of Waschebleil (video)

Producer, Director, Editor: Cindy Bernard

Producer: Scott Benzel

Director of Photography: Timothy Gillis

Sound Recording: Devin McNulty, Alejandro Cohen

Additional Editing: Molly Fitzjarrald

Gaffer: J.P. Belliard

Key Grip: M. Shane Cates

Production assistants: Brianna Gorton, Cole Rubin

## Additional Thanks

Thanks to LACMA and Jose Luis Blondet, Associate Curator for Special Initiatives for their incredible support for this project. Additional support received from the Harpo Foundation, the Durfee Foundation's Artists' Resource for Completion program, the Goethe-Intitut, USA Projects, an online initiative of United States Artists, and Angels's Gate Cultural Center. Special thanks to Konrad Sigurdsson at Trikon Pictures.



## The Inquisitive Musician

*The struggle for precedence between the  
Kunstpfeifer and the Common Players  
presented in a sparkling new comedy*

A project by Cindy Bernard

Translated and adapted by Cindy Bernard & David Hatcher

**May 7, 2011, 9pm**

**Los Angeles County Museum of Art  
5905 Wilshire Blvd. Los Angeles, CA 90036**

...The citizens of a town so impoverished by war would naturally do their best to get their music at the cheapest price, so the rise of the 'beer fiddlers' is not surprising in these circumstances. It is to a play that we owe the liveliest account of the feud between the unofficial and the official players. *Musicus Curiousus, or Battalus, the Inquisitive Musician; the Struggle for Precedence between the Kunst Pfeifer and the Common Players* was published in Freiberg in 1691. This dramatization of the perpetual struggle is ascribed to Johann Kuhnau, Bach's predecessor in Leipzig.

– Henry Raynor, *A Social History of Music from the Middle Ages to Beethoven*

## The Players

Prologus / Pickelhering

Count Musophilus

Paulus Harmonicus, Kunstpfeifer

Enantius, Kunstpfeifer

Bona, the inkeeper

Cupid

The Beerfiddlers:

Fiedel-Hänsel / Käthe

Bocks-Märten / Bailiff

Pechmann / Waschebleil

Schiefer-Barthel / White Horse

Dick Hebdige

Thomas Lawson

Gregory Lenczycki

William Roper

Haruko Tanaka

Ami Tallman

Marnie Weber

David Watson

Mike Watt

Dave Muller

Music Director

Musicians

David Watson

William Roper, David Watson, Tom Watson

## The Play

### ACT ONE

*Bona, Fiedel-Hänsel, Bocks-Märten, Pechmann, Schiefer-Barthel, Prologus*

### SCENE 1 (A stage)

### SCENE 2 (A beer hall)

*The Beerfiddlers drink together.*

### ACT TWO (A street)

*Enantius, Paulus Harmonicus, Prologus*

The Kunstpfeifer discuss the state of contemporary music.

### ACT THREE (A street)

*Fiedel-Hänsel, Bocks-Märten, Pechmann, Schiefer-Barthel, Prologus*

The Beerfiddlers lick their wounds.

### ACT FOUR (A courtroom)

*Count Musophilus, Paulus Harmonicus, Prologus, Fiedel-Hänsel, Bocks-Märten, Pechmann, Schiefer-Barthel*

The Beerfiddlers & Kunstpfeifer present their cases to the court.

### ACT FIVE (Outside the courtroom)

*Fiedel-Hänsel, Bocks-Märten, Pechmann, Schiefer-Barthel, Prologus*

The Beerfiddlers discuss which comedy they should perform.

### ACT SIX (A courtroom)

*Fiedel-Hänsel, Bocks-Märten, Pechmann, Schiefer-Barthel, Prologus*

The Beerfiddlers present the comedy of Waschebleil to the court, in which Waschebleil attempts to seduce Käthe, is repelled, there is a change of heart and a white horse is accidentally stolen.

### ACT SEVEN (A courtroom)

*Fiedel-Hänsel, Bocks-Märten, Pechman, Schiefer-Barthel, Prologus, Count Musophilus, Paulus Harmonicus*

Musophilus makes a decision and issues a decree.

## Mitstreiter

Artist **Cindy Bernard** takes a keen interest in instigating social exchange and is the founding director of SASSAS (The Society for the Activation of Social Space through Art and Sound)—an organization for experimental music. Recent projects include *Year Long Loop*, a 24 hour document of the sound and view from the vantage point of a ridge in Mt. Washington and *Silent Key*, a mapping of communications across vast political and territorial boundaries via ham radio QSL cards.

**Dick Hebdige** is a cultural critic and theorist who has published widely on youth subculture, contemporary music, art and design, and consumer and media culture. He has just published an essay entitled "Lucifer Setting: Art, Engineering and the 'dawn' of the Stadium Rock Light Show" in *Bullet-Proof I Wish I Was: The Lighting Design of Andi Watson*.

**Thomas Lawson** is an artist and writer; some of his work can be seen at [www.thomaslawson.com](http://www.thomaslawson.com). He is dean of the Art School at CalArts, and editor-in-chief of East of Borneo, an online collaborative art magazine. His most recent contribution to that magazine was an article on the Los Angeles-based work of David Alfaro Siqueiros, entitled 'Institutional Whitewash.'

**Gregory Lenczycki** is a composer and performer who lives and works in Los Angeles. His music, which explore the architecture of sound and the poetics of space, has been presented throughout North America and Europe.

**Dave Muller** is a Los Angeles-based artist whose work is in constant dialogue with the work of other artists. His collaborative events and art gatherings play a critical role in his artistic practice of examining the intricacies of art world at large.

**William Roper** plays various sorts of low brass instruments and animal body parts. In his youth he knew why, now he is confused.