

Cindy Bernard

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Narrative Bio

Cindy Bernard's career spans nearly three decades and she is best known for photographs and projections that explore the relationship between cinema, memory, and landscape including the widely exhibited series *Ask the Dust* (1988-92), now in the collection of the Museum of Contemporary Art, Los Angeles. She is a recipient of grants and fellowships from the J. Paul Getty Trust Fund for the Visual Arts, California Arts Council, Creative Capital, Anonymous Was a Woman, the Harpo Foundation, California Community Foundation and the John Simon Guggenheim Memorial Foundation. Her work has been exhibited in museums and galleries in the US, Canada, Mexico, Europe, and Japan, and was included in the Whitney and Lyon Biennials.

In addition to her visual practice, Bernard takes an active interest in the spaces and production of social exchange. She was a director and advisor to Foundation for Art Resources from 1985 to 1990, a founding director of the Coalition for Freedom of Expression, and co-founder of MOCA Mobilization. Bernard is also the founder and director of The Society for the Activation of Social Space through Art and Sound (SASSAS), an organization she began in response to the need for a flexible and sustainable association dedicated to experimental music in Los Angeles. She has curated and produced more than 50 concerts for SASSAS including *Welcome Inn Time Machine* for Pacific Standard Time in 2012.

Her interest in sound has spurred several projects including a series of photographs of municipal band shells which Bernard sees as an architecture of public exchange and *The Inquisitive Musician*, an adaptation of a 17th century German satire, *Musicus Curiosus, or Battalus, the Inquisitive Musician; the Struggle for Precedence between the Kunst Pfeifer and the Common Players*. *The Inquisitive Musician* pits itinerant "beer fiddlers" against the city sanctioned "Kunstpfeifer" in an argument over who has the right to perform and be compensated. Presented as a staged reading incorporating video and live music, *The Inquisitive Musician* has been performed in New York, in Los Angeles at the LA County Museum of Art, and most recently at the Stedelijk Museum in Amsterdam in June 2013.

Her current project is *Vinland*, a meditation on the complex and continually shifting relationships between spaces, social and economic structures, and personal and collective histories, centered in two small communities in Newfoundland.

Bernard is a Professor of Graduate Fine Art (Adjunct) at Art Center College of Art and Design and was appointed the inaugural Ruffin Distinguished Artist-In-Residence at the University of Virginia for the academic year 2013/2014.

Cindy Bernard
Born: San Pedro, California

Website: www.cindybernard.com

Education:

California Institute of the Arts (CalArts), M.F.A., 1985

California State University, Long Beach, B.A., 1981

Current positions:

Founding Director, SASSAS, www.sassas.org

Adjunct Professor, Graduate Fine Art, Art Center College of Art and Design

SOLO EXHIBITIONS, PERFORMANCES, SCREENINGS

- 2014 Fralin Museum of Art, University of Virginia
- 2013 Stedelijk Museum, Amsterdam
- 2011 Los Angeles County Museum of Art
Human Resources, Los Angeles
- 2010 SASSAS, Fiesta Hall, Los Angeles
- 2009 USC School of Cinema, Los Angeles
- 2008 Tracy Williams LTD, New York
Mills Gallery, Boston Center for the Arts
- 2005 Tracy Williams LTD, New York
Tonic, New York
- 2004 Margo Leavin Gallery, Los Angeles
University of Nevada, Las Vegas
The Suburban, Chicago
- 2002 Lemon Sky Projects + Editions, Los Angeles
- 2001 Goldman-Tevis Gallery, Los Angeles
Beyond Baroque, Los Angeles
- 2000 MAK Center for Art and Architecture (Schindler House), Los Angeles
- 1997 Lotta Hammer, London
- 1996 Air de Paris, Paris
- 1995 James Hockey Gallery, WSCAD, Farnham, England
traveled to: Viewpoint Gallery, Salford, England
- 1993 Center for Creative Photography, University of Arizona, Tucson
traveled to: Southeast Museum of Photography
- 1992 Richard Kuhlenschmidt Gallery, Santa Monica
- 1991 Air de Paris, Nice, France
- 1990 Richard Kuhlenschmidt Gallery, Santa Monica
- 1988 Michael Kohn Gallery, Los Angeles

GRANTS, AWARDS AND FELLOWSHIPS

- 2013 Ruffin Distinguished Artist In Residence, McIntire Dept. of Art, University of Virginia
- 2012 Faculty Enrichment Grant, Art Center College of Art
- 2011 CCF Fellowship for Visual Artists
- 2010 ARC Grant, Durfee Foundation
Harpo Foundation Fellowship
Center for Cultural Innovation, Investing in Artists Fund
- 2004 Los Angeles COLA Individual Artist Fellowship
- 2002 Creative Capital (w/Joseph Hammer)
- 2001 ARC Grant, Durfee Foundation
- 2000 Smithsonian American Art Museum New Media/New Century Award
- 1998 John Simon Guggenheim Memorial Foundation
Anonymous Was A Woman
California Arts Council
- 1996 Art Matters Inc.
- 1988 J. Paul Getty Trust Fund for the Visual Arts

GROUP EXHIBITIONS, PEFORMANCES, SCREENINGS (selected)

- 2014 **Another Cats Show**, 356 S. Mission Rd., Los Angeles
Social Photography IV, Carraige Trade, NY
What's Your Favorite Idea, The Institute of Jamais Vu and Short House at the Bolsky Gallery, Otis Art Institute, Los Angeles
- 2013 **Hitchcock & Co: A La Mediatheque Le-Corbusier Val-De-Reuil** , FRAC Haute-Normandie, Normandie, France
Social Photography III, Carriage Trade, NY
- 2011 **Long Range, LTD**, Los Angeles
Social Photography, Carriage Trade, NY
Act Natural Listening Party, organized by Taft Green, Human Resources, Los Angeles
- 2010 **The City Proper**, Curated by James Welling, Margo Leavin Gallery, Los Angeles
The Artists' Museum, Museum of Contemporary Art, Los Angeles
California Dreamin', Arte 10 Portugal, Lisbon, Portugal and vicinity
Beer Drinking Sonata (for 13 players), Tom Marioni, participant, Hammer Museum, Los Angeles
- 2009 **Collection: The First 30 Years**, Museum of Contemporary Art, Los Angeles
The Anniversary Show, Tracy Williams LTD, New York
- 2008 **Index: Conceptualism in California from the Permanent Collection**, Museum of Contemporary Art, Los Angeles
(dis)concert, Steve Turner Gallery, Los Angeles
Video Programme, Brandenburgischer Kunstverein, Potsdam
20 Years Ago Today: Supporting Visual Artists in L.A., Curated by Rita Gonzalez and Kris Kuramitsu, Japanese American National Museum
Under the Influence, Art and Culture Center of Hollywood and the Girls Club, Florida
- 2007 **Radio Danièle**, organized by Christopher Williams and John Kelsey, broadcast by Citta del Capo Radio Metropolitana, in collaboration Museo d'Arte Moderna di Bologna, Radio Citta del Capo, Italy
traveling to: Kunsthall Zurich, Switzerland, Performa07, New York
Telecom Prospect 2007: New Art New Zealand, City Gallery, Wellington, New Zealand
- 2006 **Les Peintres De La Vie Moderne**, Centre Pompidou, Paris
Suspension, Dunn and Brown Contemporary, Dallas
- 2005 **Visual Music**, Museum of Contemporary Art, Los Angeles
Echo/Anti-Echo, Galerie Barbara Thumm, Berlin
- 2004 **Cindy Bernard, Richard Dupont, Judy Ledgerwood**, Tracy Williams Ltd., New York
COLA 2004 Individual Artist Fellowships, Los Angeles Municipal Art Gallery
Mail in show, London Street Projects, Los Angeles
100 Artists See God, curated by John Baldessari and Meg Cranston, sponsored by Independent Curators International;
traveling to: Contemporary Jewish Museum, San Francisco; the Laguna Museum, Laguna Beach, CA; Institute of Contemporary Art, London; Contemporary Art Center of Virginia; Albright College Freedman Art Gallery, Reading, Pennsylvania; Cheekwood Museum of Art, Nashville
- 2003 **The sonic residue on these walls is only imagined, otherwise it would be taboo**, collaboration w/Gean Moreno and Jesse Bransford, Ingells & Associates, Miami
Artist's Gifts, Museum of Contemporary Art, Los Angeles

- 2002 **soundCd no. 1**, 1301PE, Los Angeles
Art/Women/California: Parallels and Intersections, 1950-2000, San Jose Museum of Art
- 2001 **Recasting the Past: Beneath the Hollywood Tinsel**, CSU, Fullerton, California
- 2000 **Made in California**, Los Angeles County Museum of Art
Alfred Hitchcock and Art: Fatal Coincidences, Montreal Museum of Fine Arts
traveled to: Centre Georges Pompidou, Paris
- 1999 **One Night Stand**, Park Plaza Lodge, Los Angeles
Notorious, Museum of Modern Art, Oxford, England
traveling to: Museum of Contemporary Art, Sydney; Art Gallery of Hamilton, Ontario;
Kunsthalle Brandts Klædefabrik, Odense; Fondació "la Caixa," Madrid; Tokyo Opera City
Art Museum, Tokyo; The Museum of Modern Art, Gunma; Hiroshima City Museum of
Contemporary Art, Hiroshima; Millenium Art Gallery, Sheffield; Provinciaal Centrum voor
Beeldende Kunsten, Hasselt, Belgium
Bodies of Work: Series and Obsessions, Center for Creative Photography,
University of Arizona, Tucson
Multiplicity, Angles Gallery, Santa Monica
Software '99, Three Day Weekend @ The Suburban, Chicago
(collaboration with Joseph Hammer)
Interactive Frictions, Fisher Gallery, University of Southern California
Objects in the Mirror May Be Closer Than They Appear, Max Hetzler Galerie, Berlin
Moving Images, Galerie für Zeitgenössische Kunst, Leipzig, Germany
O Hitchcock, Kunsthalle Tirol, Switzerland
The Cinema Project, Künstlerhaus Bethanien, Berlin
Ghost Story, Künstlerhaus, Vienna
Three Day Weekend @ Art and Appenzell, Appenzell, Switzerland
Instants paysagers, La Galerie De Petit Château, Sceaux, France
Sonopticon, Foundation for Art Resources@Action Space, Los Angeles
- 1998 **Point Blank**, Charim-Klocker, Vienna
Remake, L'École D'Art de Grenoble, France
Air de Paris, Paris
Lotta Hammer, London
Woman Artists Read Their Favorite Children's Stories, Beyond Baroque, Venice, CA
- 1997 **Developing a Collection: The Ralph M. Parsons Foundation and the Art of Photography**
Los Angeles County Museum of Art
On Space, Memory and Metaphor, Maison de la culture Frontenac, Montreal, Canada
Fictions, Caisse des Dépôts et Consignations, Paris
Le petit Setland, Shed im Eisenwerk, Fraenfeld, Switzerland
Just A Minute, Los Angeles Center for Photographic Studies
West Coast, du Fonds Regional d'Art Contemporain Poitou-Charentes, France
- 1996 **Just Past: The Contemporary in the Permanent Collection, 1975-96**, Museum of
Contemporary Art, Los Angeles
Hall of Mirrors: Art and Film Since 1945, Museum of Contemporary Art, Los Angeles
traveling to: Wexner Center for the Arts, Ohio; Palazzo delle Esposizioni, Rome;
The Museum of Contemporary Art, Chicago
Oeuvres de la Collection du Fonds Regional d'Art Contemporain Poitou-Charentes,
Centre d'Art contemporain Rur'Art, Rouille, France
Nature Redux: Photographs by Ten Artists, Channing Peake Gallery, Santa Barbara, Calif.
Found Footage, Klemens Gasser und Tanja Grunert GmbH, Koln, Germany

- 1995 **Biennale d' Art Contemporain de Lyon 95**, Musee d'Art Contemporain, Lyon, France
L'Effet Cinema, Musee du Luxembourg, Paris
Assembled Images, Los Angeles County Museum of Art
Collection, fin XXe, FRAC Poitou-Charentes, Angouleme, France
Smells Like Vinyl, Roger Merians Gallery, New York
The Big Night, The Bradbury Building, Los Angeles
P.L.A.N. (Photography in Los Angeles Now), Los Angeles County Museum of Art
- 1994 **In the Field: Landscape in Contemporary Photography** ,
Margo Leavin Gallery, Los Angeles
Contemporary Collections, Los Angeles Center for Photographic Studies
- 1993 **Screening Space**, Jan Kesner Gallery, Los Angeles
A Room With Some Views, Sonnabend, New York
Not Painting: Photography in the Permanent Collection, Museum of
Contemporary Art, Los Angeles
The Return of the Cadavre Exquis, The Drawing Center, New York
traveling to: Corcoran Gallery of Art, Washington D.C., Fundacion para el Arte
Contemporaneo, Mexico City, Santa Monica Museum of Art, Forum for Contemporary
Art, St. Louis, Miss.
Salad Days, Margo Leavin Gallery, Los Angeles
Futura Book Collection, Air de Paris, Nice, France
Points De Vue et Images Du Monde, Galerie Pierre Nouvion, Monte Carlo
- 1992 **Exhibit A: Eight Artists from Europe and America**
The Serpentine Gallery, London
Tattoo Collection, Air de Paris (a Paris), Paris, France
traveled to: Daniel Buchholz, Koln, and Andrea Rosen Gallery, New York
Speaker Project, traveled to: Molteplici Culture, Convento de S. Egidio, Rome, Italy
and ICA, London
Still, Andrea Rosen Gallery, New York
- 1992 **Vers Une Attitude Photographique**, Caisse de Depots, Paris
Hollywood, Hollywood: Identity Under the Guise of Celebrity,
Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
- 1991 **John Baldessari, Cindy Bernard, Fischli-Weiss, Hirsch Perlman**
Monika Sprüth Galerie, Köln, Germany
Group Show, Air de Paris (á Paris), Paris, France
- 1990 **Nachschub: The Köln Show**, Monika Sprüth Galerie, Köln, Germany
Spiel der Spur: The Poetry of Chance, Shedhalle, Zurich, Switzerland
Catalogue, Gracie Mansion Gallery, New York
Biennial I, California Museum of Photography, Riverside, California
- 1989 **Biennial**, Whitney Museum of American Art, New York
The Photography of Invention: American Pictures of the Eighties,
National Museum of American Art, Washington DC.; traveled to
Museum of Contemporary Art, Chicago and Walker Art Center,
Minneapolis
Cinderella Rockefeller, Feature, New York
Strange Attractors: The Spectacle of Chaos, Dayton Street, Chicago
- 1988 **Abstraction in Contemporary Photography**, Fred L. Emerson Gallery,
Hamilton College, Virginia; traveled to Anderson Gallery, Virginia
Commonwealth University

- 1988 **CalArts: Skeptical Belief(s)**, Newport Harbor Art Museum, Newport Beach, California
Information as Ornament, Feature, Chicago
After Abstract, Art Center College of Design, Pasadena, California
Recent Art from Los Angeles, Cleveland Center for Contemporary Art, Cleveland, Ohio
Near Mis, Feature, Chicago
Contention, New Langton Arts, San Francisco, California
- 1987 **The Hallucination of Truth**, Institute for Art and Urban Resources, PS1, New York
Spiral of Artificiality, Hallwalls, Buffalo, New York
New Photography, Feature, Chicago
Cindy Bernard, Richard Rezac, Kay Rosen, Nancy Shaver, B. Wurtz, Jan Baum Gallery, Los Angeles
Breaking Through the Looking Glass: West, Fahey/Klein Gallery, Los Angeles
Breaking Through the Looking Glass: East, Holly Solomon Gallery, New York
CalArts: Skeptical Belief(s), Renaissance Society, Chicago
Room 9, Tropicana Motel, Los Angeles
- 1986 **TV. Generations**, Los Angeles Contemporary Exhibitions (L.A.C.E.), Los Angeles
- 1985 **Woman Photographers in America 1985**, The Woman's Building, Los Angeles
- 1984 **The Cotton Exchange Show**, Los Angeles Contemporary Exhibitions (L.A.C.E.)

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pp. cover, 10-11, 26-30, 76-79, 83, 171, ill.
Scott, Peter, Social Photography, Carriage Trade, 2014, ill.
- 2013 *YouTube Curated By*, MOCA TV, Museum of Contemporary Art, Los Angeles, April 2013
URL: <http://youtu.be/A5cIT8FkWLI>
Boehm, Mike and Finkel, Jori, "LACMA's bid for MOCA gains support,"
Culture Monster Blog, Los Angeles Times, 3/8/213
Finkel, Jori, "Artist, former trustee react to possible LACMA/MOCA merger."
Culture Monster Blog, Los Angeles Times, 3/8/213
Halperin, Julia, "MOCA Mobilization Speaks Out About Possible LACMA Merger," *In The Air*
Blog, *Blouoin Artinfo, 3/8/2013*
"Southland billionaire Eli Broad now at center of LACMA-MOCA merger discussions," KPCC,
Los Angeles, Air date 3/9/13
Olney, Warren, "MOCA, LACMA, and the Future of Art in Los Angeles,"
Which Way LA, KCRW, Los Angeles, Air date 3/13/2013
Boehm, Mike and Finkel, Jori, "MOCA board says museum will stay independent,"
Culture Monster Blog, Los Angeles Times, 3/20/213
- 2012 Cunningham, Douglas, The San Francisco of Alfred Hitchcock's Vertigo: Place, Pilgrimage and Commemoration, Scarecrow Press, 2012
Cunningham, Douglas, "Its All There, It's No Dream: *Vertigo* and the Redemptive Pleasures of Cinephilic Pilgrimage," pp. 104-106, 112, 114, ill.
Cunningham, Douglas, "Proposed Locations: On Postmodern Tribute to *Vertigo* and Place: Cindy Bernard in conversation with Douglas Cuningham, pp. 211-225, ill.
Sprenghler, Christine, "The Vestiges of Vertigo in Contemporary Art," 227, 230, 232-234, 236, 239-240, 242-243, ill.

- 2011 Tumlr, Jan, *The Long Range*, http://www.ltdlosangeles.com/past_exhibition_longrange.html
 Knight, Christopher, Art Review: 'The Long Range' at Ltd. Los Angeles, *Los Angeles Times*,
<http://latimesblogs.latimes.com/culturemonster/2011/10/art-review-the-long-range-at-ltd-los-angeles.html>, October 27, 2011
 Tuck, Geoff, "Congratulations to CCF Fellows, part one," *Notes On Looking*, July 21, 2011,
<http://notesonlooking.com/>, ill.
 Tuck, Geoff, "Thursday night so far," *Notes On Looking*, July 28, 2011,
<http://notesonlooking.com/>
- 2010 Poundstone, William, "A Prehistory of Cindy Bernard's Security Envelopes," *Los Angeles County Museum on Fire, William Poundstone on Art and Chaos, ARTINFO*,
<http://blogs.artinfo.com/lacmonfire/2010/11/15/a-prehistory-of-cindy-bernard%E2%80%99s-security-envelopes/>, November 15, 2010
 Knight, Christopher, "Art Review: 'The Artist's Museum' @ MOCA," *Los Angeles Times*,
<http://latimesblogs.latimes.com/culturemonster/2010/10/art-review-the-artists-museum-moca.html>, October 31, 2010
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 Goldstein, Ann, "The Museum Revisited," *Artforum*, Summer 2010, pp. 292-293
- 2009 McQuaid, Cate, "Postcards from the Edge," *The Boston Globe*, January 28, 2009, ill.
 Haithman, Dianne, "A Year in the Life of Mt. Washington." *The Los Angeles Times*, September 19, 2009
- 2008 Haithman, Diane, "Culture Monster: MOCA Bailout praised but...," *The Los Angeles Times*, December 24, 2008, Section B3
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 Finkel, Jori, "Public Shows Support for California Art Museum," *The New York Times*, November 23, 2008
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 Haithman, Diane, "A Patron at the Helm?," *Los Angeles Times*, January 7, 2007, Section F, pp. 1, 8

- 2006 Kelley, Mike, "Top Ten," *Artforum*, December 2006 (SASSAS)
 Carpenter, Dave, "Creative Financing for Struggling Artists," Associated Press, August 2, 2006
 Swed, Mark, "An ode to 'Forbidden Planet,'" *Los Angeles Times*, August 28, 2006,
 Section E, pg. 8 (SASSAS)
 Maxwell, Mark, radio interview, broadcast December 17, KPFK 90.7 FM, Los Angeles, (SASSAS)
 Schlegel, Eva, *LA Women: Artists and Architects*, Vienna: Schlebrügge, Editor, pp. 10-11, 136.
 Bluhm, Eric, "Petra Haden/Stephen Prina," *artUS*, Dec-Feb 2006, pg. 9, ill. (SASSAS)
- 2005 Visual Music: Synaesthesia in Art and Music Since 1900, New York: Thames and Hudson,
 Hirshhorn Museum, Smithsonian Institution, Museum of Contemporary Art, Los Angeles,
 pp. 198, 203, ill. pp. 180, 198-201.
 Cornell, Lauren, "Cindy Bernard/Tracy Williams Gallery," *Time Out New York*, Dec. 1-7, 2005
 pg. 72, ill.
 Burk, Greg, "Go: Kelan Phil Cohran," *LA Weekly*, July 29-August 4, 2005, pg. 142 (SASSAS)
 Holte, Michael Ned, "Scene and Herd: Petra Haden and Stephen Prina,"
Artforum.com, July 8, 2005 (SASSAS)
 Tumlr, Jan, "Cindy Bernard/Margo Leavin Gallery." *Artforum*, March 2005, pg. 244-245, ill.
 Knight, Christopher, "What Color is Music?" *Los Angeles Times*, February 27, 2005, Section E,
 pp. 37, 44
 Harvey, Doug, "The Colors! The Colors!" *LA Weekly*, February 25-March 3, 2005, pp. 28-30
 Frank, Peter, "Cindy Bernard at Margo Leavin Gallery," *Artweek*, February 2005, pg. 19, ill.
 O'Sullivan, Michael, "Visual Music's Colorful Cacophony," *The Washington Post*, July 1, 2005, pg. WE 48
- 2004 100 Artists See God, New York: Independent Curators International, ill. pg. 107
 Bell, Clive, "The Compiler," *The Wire*, December 2004, pg. 64 (SASSAS)
 Artner, Alan, "Successful variations on a theme in Oak Park," *Chicago Tribune*,
 March 5, 2004, section 7, pg. 17, ill.
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 Department, pg. 12-15 ill.
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 Burk, Greg, "Live in LA: Exquisite Corpse at the Schindler House." *LA Weekly*, July 30, 2004
 Pg. 34 (SASSAS)
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- 2003 The Suburban, The Early Years 1999-2003, Chicago: The Suburban, pg. 24
 Heinz Peter Schwerfel, Kino und Kunst - Eine Liebesgeschichte,
 Köln: DuMont Literatur und Kunst, ill pg. 82-83
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- 2002 Durant, Sam, "Top Ten," *Artforum*, November 2002, ill. (SASSAS)
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 July 19-25, 2002, pg. 36 (sound./SASSAS)
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LA Weekly, June 28-July 4th, pg. 88, ill. (sound./SASSAS)
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 (sound./SASSAS)
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untitled (gel/sound), Los Angeles Metropolitan Transportation Authority, brochure, ill.
- 2001 Taylor, Sue, "The Man Who Saw Too Much," *Art in America*, June 2001, pp 36-41. ill. p. 39.
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 Vienna: MAK, pg. 14-15
 Carles, Edwin, "Valse herinneringen," *Tijd*, December 12, 2001

- 2001 Fernandez, Victor, "La Fundacio La Caixa revisa en Lleida la obra de Alfred Hitchcock," *La Razon*, 9/25/2001
 Woodard, Joseph, "This Old Sonic House," *Los Angeles Times Sunday Calendar*, July 10, 2001, pg. 10, 52-53, ill. P. 10, p. 52.
 Gardetta, Dave, "The Gong Show," *Los Angeles Magazine*, September 2001, Pg. 48-49, ill. pg. 48. (sound./SASSAS)
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 Hart, Jane, "Hollywood 101: deconstructing tinsel town," *Zing Magazine*, curated artist project, Spring/Summer 2001
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- 1999 Zellen, Jody, "Interactive Frictions," *Art Press* 249, September 1999, pp. 269-70.
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 Searle, Adrian, "Hitch and Run Tactics," *The Guardian*, July 20, 1999, illus.
Notorious: Hitchcock and Contemporary Art, Oxford: Museum of Modern Art, pp. 11, 38-39, illus.
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 "Selections from Matrix-L", *Extra*, Spring 1999, pg. 15
- 1998 Auiler, Dan, Vertigo: The Making of a Hitchcock Classic, New York: St. Martins Press, pp. 184-85, 186, illus.
Ghost Story (nachbilder des kinos), Text by Alexander Horwath and Bert Rebhandl, Vienna: Künstlerhaus, illus.
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- 1997 Sur l'espace, la mémoire et la métaphore, Montréal: Vox Populi, pp. 5, 9-10, illus. pp. 20-21, 29.
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- 1996 Ferguson, Russell ed., Art and Film Since 1945: Hall of Mirrors, Los Angeles/New York: Museum of Contemporary Art and The Monacelli Press, pp. 131, 318, illus. back cover, pp. 130-131, 132.
Bleuve: Journal Schweizer Kunst Räume, "En Route", October 1996, Illus. cover, pp. 2-4, 9,10, 19

- 1996 Langford, Martha, "Heaven's Gaze: The Filmic Geographies of Cindy Bernard", *Border Crossings*, Fall 1996, pp. 50-55, illus. pp. 50, 53, 54.
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 Albertini, Rosanna, "Hall of Mirrors: Art and Film Since 1945", *artpress*, June 1996, pp. 76-78.
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 Lunenfeld, Peter, "Focus: Hall of Mirrors: Art and Film Since 1945", *Artforum*, Summer 1996, pp. 102-3, 136, 139, illus. pp. 2-3.
Seven Perspectives, Los Angeles: Museum of Contemporary Art and Round Rock Productions, film/video
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- 1995 Cindy Bernard, Text by Mark Durden, Manchester: Viewpoint Gallery and James Hockey Gallery at the Surrey Institute of Art and Design with English Arts Council funding 40pp., illus.
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- 1993 Photographie D'Une Collection: Oeuvres Photographiques de la Caisse des Depots et Consignations, France: Caisse des depots et consignations, 1993, pg. 167, pp. 76-79 illus.
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- 1992 Kandel, Susan, "Photographic Duality", *Los Angeles Times*, March 5, 1992, Section F, pp. 4-6, illus
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- 1990 Gardner, Colin, "Reviews: Cindy Bernard - Richard Kuhlenschmidt Gallery," *Artforum*, December 1990, pg. 147, illus.
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- 1989 American Art Today: A View From the Whitney: 1989 Biennial Exhibition, New York: Whitney Museum of American Art, 1989, video
- Abstraction in Contemporary Photography, Virginia: Virginia Commonwealth University and Hamilton College, 1989, pg. 9, illus. pg. 21
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- Schjeldahl, Peter. "The Muses On Strike," *7 Days*, May 17, 1989, pg. 67, illus.
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- Larson, Kay. "The Children's Hour," *New York*, May 8, 1989, pg. 94-95
- 1988 Knight, Christopher. "Bland View of Art Served at Biennial," *Los Angeles Herald Examiner*, May 7, 1989, Section E, pg. 1-2
- Biennial, New York: Whitney Museum of American Art & W.W. Norton & Co., 1989, pg. 21, illus. pg. 20, 22-23
- The Photography of Invention: American Pictures of the Eighties, Washington DC.: National Museum of American Art & MIT Press, Cambridge, Mass., 1989, pg. 21, illus. pg. 41
- Frank, Peter. "'After Abstract,'" *L.A. Weekly*, October 28, 1988, pg. 45

- 1988 Hugo, Joan. "Oppositions in Abstraction," *Artweek*, October 22, 1988, pg. 3
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 Knight, Christopher. "Focusing on the Hidden Meaning of 'Untitled' Works,"
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- 1987 Jalon, Allan. " 'Skeptical Belief(s)' Exhibit Displays Varied Styles of CalArts
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 Knight, Christopher., "Sixties Sculpture relieves summer doldrums," *Los
 Angeles Herald Examiner*, Weekend Magazine, July 10, 1987, pg. 33, 37
 Yood, James. "Reviews - CalArts: Skeptical Belief(s)," *New Art Examiner*,
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 Knight, Christopher. " 'Looking Glass' reflects art's new identity," *Los Angeles
 Herald Examiner*, Weekend Magazine, July 17, 1987, pg. 36
 Conal, Robbie. "Good Times: View with a Room," *L.A. Weekly*, March 27, 1987, pg. 62
- 1986 Martin, Tim, T.V. Generations, Los Angeles: Los Angeles Contemporary Exhibitions,
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 La Palma, Marina. "Beware the Grids," *Artweek*, March 29, 1986, pg. 1
 Rugoff, Ralph. "Artists on TV.," *L.A. Weekly*, March 29, 1986, pp. 51-53
 McKenna, Kristine. "Techno-fest Opens Art Center," *Los Angeles Times*,
 March 3, 1986, Part IV, pg. 1,6
- 1985 Woman Photographers in America 1985, Los Angeles: The Woman's Building,
 Los Angeles, Illus. pg. 28

PUBLISHED WRITINGS

- 2015 "Untitled Poem," Schindler Lab, online publication, 2015: MAK Center for Art and Architecture
 at the Schindler House, <http://schindlerlab.org/musing/cindy-bernard/>
- 1999 "I Have Gettyphobia", *Extra*, Winter 1999, pg. 7
 "Solid Eye: Fruits of Automation", *Great God Pan*, Number 13, pp. 119-122.

PUBLIC PROJECTS

- 2002 untitled[gel/sound], Metrolab, Los Angeles Metropolitan Transit Authority
 (collaboration w/Joseph Hammer)
 Projection, "Location #2: Shot 15", Warehouse No. 1, San Pedro, CA
- 2000 Projection, "Location Proposal #2: Shot 9", Old Sante Fe Depot, Los Angeles, CA
- 1999 Projection, "Location Proposal #2: Shot 12", Pt. Fermin Park, San Pedro, California

- 1998 Projection, "Location Proposal #2: Shot 8", Desert Christ Park, Yucca Valley, California
 Projection, "Location Proposal #2: Shot 11", Silverlake, Los Angeles
 Projection, "Location Proposal #2: Shot 14", Angels Gate Park, San Pedro, California
 Projection, "Location Proposal #2: Shot 2", Treptow, Berlin
- 1998 Projection, "Location Proposal #2: Shot 7", Starkman Building, Los Angeles
- 1997 "Windows on Wilshire", Los Angeles County Museum of Art
- 1993 City of Manhattan Beach, Art in Public Places (completion date: Winter 1995)

PUBLIC COLLECTIONS (Selected)

Center for Creative Photography, University of Arizona
 Centre Pompidou, Paris
 Coleccion Fotografica de Fundacion Televisa, Mexico City
 FRAC Poitou Charentes, Angouleme, France
 Los Angeles County Museum of Art
 Museum of Contemporary Art, Los Angeles
 Museum of Modern Art, New York
 Nouveau Musee d Art Contemporain, Lyon, France

EDITIONS

soundCd no. 1, special artists edition, collaboration w/Tom Recchion, published by SASSAS, Lemon Sky
 Projects and 1301PE, 2002
space, climate, light, mood, single print in a portfolio with John Baldessari and James Welling, published
 by Art Metropole, Toronto, 2000
Phantom Barn Raising, published by Side Street Projects, Los Angeles, 1999
The MOCA Photography Portfolio, curated by Cindy Sherman, published by the Museum of
 Contemporary Art, Los Angeles, 1999
Location Proposal #4, set of 7 iris prints, published by Muse-X Editions, Los Angeles, 1997

INTERNET AND WEB BASED PROJECTS

- 2015 <http://sassas.org/archives/>, archive of SASSAS and sound. concerts
 (1999 to present)
- 2004 soundCommons, collaboration w/Joseph Hammer
- 2001 projections+sound[web], collaboration w/Joseph Hammer
 Smithsonian Museum of American Art
corridor, collaboration w/Joseph Hammer
 Museum of Contemporary Art, Los Angeles
- 2000 Location Proposal #6: Site Street, designed for *Site Street*, the web mag of Side
 Street Projects, Los Angeles (no longer on-line)
www.soundnet.org/sound, photographic archive of SASSAS and sound. concerts
- 1998 Matrix-L, a discussion list dedicated to issues in visual culture with an emphasis on
 contemporary art and theory (to 2002)
- 1996 Core, a weekly web site/commentary that ran news related buzz words through a search
 engine to generate hit lists (no longer on-line)

CURATING AND PRODUCING

- 2013 "sound." concert series, Baldwin Hills Scenic Overlook; 356 Mission Road, Eagle Rock Center for the Arts; composers included Mural, Rangda Aaron Dilloway, Jason Lescalleet (SASSAS)
- 2012 "Welcome Inn Time Machine," The Pacific Standard Time Performance and Public Art Festival, producer, co-curator (SASSAS)
"Fix-It-Up Too," Blum & Poe, Los Angeles (SASSAS)
- 2011 "sound." concert series, Baldwin Hills Scenic Overlook; Schindler House, King's Road Park Pavilion, composers included Stephanie Taylor, Alex Cline, Lady Noise, William Roper (SASSAS)
- 2010 "sound." concert series, Fiesta Hall, King's Road Park Pavilion, performers, artists and scholars include Luke Fowler, Scott Benzel, Wadada Leo Smith, Art Desano, Branden Joseph, Dont Rhine, Bob Ostertag (SASSAS)
- 2009 "Mapping sound.: the SASSAS 10th Anniversary Concert, multiple artists and venues
- 2008 "soundCd no. 3," CD compilation of live recordings from "sound.", producer, SASSAS, publisher (April)
"The Lament Project," on line sound project, Viralnet.net and the Center for Integrated Media, CalArts, co-curator with Kathy Brew, Beth Rosenberg, Martha Wilson and Tom Leeser
"sound." concert series, MAK Center for Art and Architecture (Schindler House), Glow Festival, producer; co-curator w/ dubab (Glow), Tom Recchion, Joe Potts, Jeremy Drake, Danny Gromfin (MAK), performers and video artists included Cal Crawford, Jessica Bronson, White Rainbow, Steve Roden, Jozef Van Wissem (SASSAS)
- 2007 "Haruko Tanaka," Cue Art Foundation, New York (catalogue)
"sound." concert series, REDCAT, MAK Center for Art and Architecture (Schindler House), Steve Allen Theater, producer, co-curator w/ Jeremy Drake, Kathleen Johnson; performers include Jessica Rylan, Fred Frith, Ikue Mori, Zeena Parkins, David Watson, Jackie Stewart (SASSAS)
- 2006 "sound." concert series, The Ford Amphitheatre and MAK Center for Art and Architecture (Schindler House), producer, co-curator w/Renee Petropoulos, Jeremy Drake, Joe Potts, Carl Stone; performers include Roscoe Mitchell, Tetuzi Akiyama, and Thomas Dimuzio (SASSAS)
- 2005 "sound." concert series, The Ford Amphitheatre and MAK Center for Art and Architecture (Schindler House), producer, co-curator w/Carole Ann Klonarides, Renee Petropoulos, performers include Petra Haden and the Sell Outs, Stephen Prina, Kelan Philip Cohran, Tom Recchion, Michael Webster (SASSAS)
- 2004 "sound." concert series, REDCAT and MAK Center for Art and Architecture (Schindler House), producer, co-curator w/Tom Recchion and Joe Potts, performers include Chas Smith, Petra Haden, Harold Budd (SASSAS)
"soundCd no. 2," CD compilation of live recordings from "sound.", producer, SASSAS, publisher
- 2003 "sound." concert series, MAK Center for Art and Architecture (Schindler House), producer co-curator w/ Sam Durant and Christopher Williams, performers included Danny Cohen Polar Goldie Cats, Rüdiger Carl, Raymond Pettibon, and Joseph Jarman (SASSAS)
- 2002 "soundCd no. 1," double CD set of live recordings from "sound.", producer, SASSAS and 1301PE, publishers
"sound. @ Amoeba Music," in-store improvisation featuring Nels Cline, Rick Potts, Heather Lockie, Lynn Johnston, Michael Intriere, Rich West (SASSAS)

- 2002 "sound." concert series, MAK Center for Art and Architecture (Schindler House), producer, curator; performers included Joe Potts, Carl Stone, evening of John Coltrane performed by Nels Cline and Gregg Bendian, evening of Cage performed by James Tenney (sound./SASSAS)
- 2001 "sound." concert series, MAK Center for Art and Architecture (Schindler House), producer, curator; performers included Pauline Oliveros, Glenn Branca, William Winant performing works by James Tenney
- 2000 "sound." concert series, MAK Center for Art and Architecture (Schindler House), producer, curator; performers included Kraig Grady, Vinny Golia, Wadada Leo Smith, Carla Bozulich, Extended Organ
"sound." experimental music series, performers included Mark Trayle, Nels Cline, Vetza, Bonnie Barnett, Joe Potts Sacred Grounds, San Pedro, California
- 1999 "sound." experimental music series, performers included Solid Eye, William Leavitt, Lynn Johnston, Don Bolles, Joe Potts, Kraig Grady, Anna Homler Sacred Grounds, San Pedro, California
- 1998 "angels gate. 8.16.98 dusk. : installations + trios pulled from a hat", participants included Sam Durant, Joseph Hammer, Joe Potts, Dave Muller, Liz Larner, Marina Rosenfeld, Jim Shaw, Francis Stark, Mike Watt
- 1987 "Nothing Sacred," (co-curator w/Brad Dunning), participants included Mike Kelley, Liz Larner, Louise Lawler, Clegg and Guttman, Stephen Prina, Chris Williams, Margo Leavin Gallery, Los Angeles
- 1986 "Media Shelter," (co-curator w/ Liz Larner), Foundation for Art Resources, Los Angeles
- 1985 "Art Talk Art" lecture series, Foundation for Art Resources, Los Angeles

LECTURES

- 2012 Visiting Artist Lecture, Cardiff School of Art and Design, University of Wales
Visiting Artist Lecture, Department of Fine Art, Southampton Solent University
Visiting Artist Lecture, Department of Fine Art, University of California, Los Angeles
Visiting Artist Lecture and Graduate Studio Visits, CalArts
- 2009 Visiting Artist Lecture, University of California, Irvine
"Mitigating the Obvious Culture and the Search for Broader Humanity: Bridging the Gap Between Us and Them", CAA Panel
Visiting Artist Lecture, California State University, Los Angeles
- 2008 Artist Talk, Mills Gallery, Boston Center for the Arts
Visiting Artist Lecture, "Studio Visits", Art Center College of Art & Design, Pasadena Department of Fine Art
- 2007 Visiting Artist Lecture, University of Southern California
- 2006 "Telephones, Puddles, Saxophones and Motors: Two Evenings on Noise, Silence and Sound," Visiting Artist Lecture, University of Southern California, Los Angeles
Visiting Artist Lecture, California Institute of the Arts
Visiting Artist Lecture, "Pilot: Spheres of Interest, Experiments in Thinking and Action," San Francisco Art Institute

- 2006 Visiting Artist Lecture, "Global Experimental SOUNDSCAPES Now," University of California, Los Angeles
Visiting Artist Lecture, School of the Museum of Fine Arts, Boston
- 2005 Visiting Artist Lecture, Otis College of Art and Design
- 2004 Visiting Artist Lecture, Department of Art Practice and Theory, Northwestern University, Evanston
Studio Visits, School of the Art Institute of Chicago
- 2003 Visiting Artist Lecture, Otis College, Graduate Fine Art
- 2000 Visiting Artist Lecture, "Studio Visits", Art Center College of Art & Design, Pasadena
Department of Fine Art
- 1999 Visiting Artist Lecture, Visiting Artist Series, California Institute of the Arts
Visiting Artist Lecture, "Advanced Photo", University of California, Los Angeles
Visiting Artist Lecture, Dept of Studio Art, University of California, Santa Barbara
- 1998 Location Proposals: Landscape, Film and Memory", lecture, Simon Fraser University, Vancouver, Canada
- 1995 Guest Lecturer, "Studio Visits", Art Center College of Art & Design, Pasadena
Department of Fine Art
- 1994 Guest Lecturer, Museum of Contemporary Art, Los Angeles
- 1993 Guest Lecturer, "Studio Visits", Department of Fine Art, Art Center College of Art & Design, Pasadena
Guest Lecturer, Center for Creative Photography, University of Arizona
Guest Lecturer, "Studio Visits", Art Center College of Art & Design, Pasadena
Department of Fine Art
- 1992 Panelist, "Hollywood, Hollywood: Identity Under the Guise of Celebrity", Art Center College of Art & Design, Toyota Lecture Series
- 1990 Guest Lecturer, "Graduate Seminar", Art Center College of Art & Design, Pasadena, Department of Fine Art
Panelist, "Artist Survival Skills," California Institute of the Arts, Valencia
Guest Lecturer, Curator's Council, Los Angeles County Museum of Art, Los Angeles
- 1989 Guest Lecturer, "Graduate Seminar", Otis Parsons Los Angeles, Department of Fine Art
- 1988 Panelist, "Post-Radical Abstraction," Art Center College of Art & Design, Pasadena

TEACHING

Ongoing: Adjunct Professor, Graduate Fine Art, Art Center College of Art and Design
(1999 – present)

- 2015 Visiting Faculty, Department of Fine Art, University of California, Los Angeles, Spring Quarter
- 2014 Ruffin Distinguished Artist-In-Residence, University of Virginia
- 2013 Ruffin Distinguished Artist-In-Residence, University of Virginia
- 2012 Visiting Faculty, Department of Fine Art, University of California, Los Angeles

- 2009 Visiting Artist, Luckman Project, California State University, Los Angeles, Spring quarter
- 2007 Visiting Faculty, University of California, Riverside
- 2006 Visiting Faculty, Department of Visual Art, University of California, San Diego,
Winter Quarter
- 2005 Visiting Faculty, Department of Visual Art, University of California, San Diego, Winter Quarter
- 2004 Visiting Faculty, Department of Art Practice and Theory, Northwestern University,
Evanston, Winter Quarter
Visiting Faculty, University of Nevada, Las Vegas, Spring
- 2003 Visiting Faculty, Department of Visual Art, University of California, San Diego, Spring Quarter
- 2002 Visiting Faculty, Department of Visual Art, University of California, San Diego, Fall Quarter
- 2001 Visiting Faculty, Departments of Art (Photo) and Integrated Media,
California Institute of the Arts, Spring Semest
Visiting Faculty, Department of Fine Art, University of California, Los Angeles, Fall Quarter
- 2000 Visiting Faculty, Loyola Marymount University
Visiting Faculty, Department of Fine Art, University of California, Los Angeles, Fall Quarter
- 1999 Visiting Faculty, Loyola Marymount University
Visiting Faculty, Department of Studio Art, University of California, Irvine,
Winter Quarter, Spring Quarter
- 1998 Visiting Faculty, Department of Studio Art, University of California, Irvine, Fall Quarter
Visiting Faculty r, Department of Fine Art, University of California, Los Angeles, Winter Quarter
Adjunct Faculty, School of Fine Art, University of Southern California
- 1997 Adjunct Faculty, School of Fine Art, University of Southern California
Senior Lecturer, Otis College of Art and Design, Fall Semester
- 1996 Lecturer, Graduate Advisor, Dept. of Fine Art, University of California, Los Angeles, Fall Quarter
Adjunct Faculty, School of Fine Art, University of Southern California
Lecturer, Dept. of Art Studio, University of California, Santa Barbara, Winter Quarter
- 1991 Lecturer, Art Center College of Art & Design, Pasadena, Department of Fine
Art/Photography, Spring Term

PROFESSIONAL ORGANIZATIONS AND NON-PROFITS

- 2002 - present The Society for the Activation of Social Space through Art and Sound (SASSAS)
Founder, Director
- 2012 – present Faculty Council, Art Center College, Pasadena
- 2012 – present Artist Council, Santa Monica Museum of Art
- 2008 – 2014 MOCA Mobilization, co-founder with Diana Thater
- 1999 “sound.” concert series, Founder, Director (incorporated as SASSAS in 2002)
- 1999 College Art Association (to 2007)
- 1989 Treasurer, Founding Board Member, Coalition for Freedom of Expression,
Los Angeles (to 1990)
- 1987 Board of Advisors, Foundation for Art Resources (FAR), (to 1990)
- 1985 Treasurer, Board of Directors, Foundation for Art Resources, Los Angeles (to 1987)