

Cindy Bernard  
P.O. Box 50545  
Los Angeles, CA 90050

Born: San Pedro, California

Email: [cbernard@soundcommons.org](mailto:cbernard@soundcommons.org)

Website: [www.cindybernard.com](http://www.cindybernard.com)

Education:

California Institute of the Arts (CalArts), M.F.A., 1985

California State University, Long Beach, B.A., 1981

Current positions:

Founding Director, SASSAS, [www.sassas.org](http://www.sassas.org)

Adjunct Professor, Graduate Fine Art, Art Center College of Art and Design

**SOLO MUSEUM PROJECTS**

2013 Stedelijk Museum, Amsterdam

2011 Los Angeles County Museum of Art

**SOLO MUSEUM AND GALLERY EXHIBITIONS**

2014 Fralin Museum of Art, University of Virginia

2008 Tracy Williams LTD, New York  
Mills Gallery, Boston Center for the Arts

2005 Tracy Williams LTD, New York

2004 Margo Leavin Gallery, Los Angeles

University of Nevada, Las Vegas  
The Suburban, Chicago

2002 Lemon Sky Projects + Editions, Los Angeles

2000 MAK Center for Art and Architecture (Schindler House), Los Angeles

1997 Lotta Hammer, London

1996 Air de Paris, Paris

1995 James Hockey Gallery, WSCAD, Farnham, England

traveled to: Viewpoint Gallery, Salford, England

1993 Center for Creative Photography, University of Arizona, Tucson

traveled to: Southeast Museum of Photography

1992 Richard Kuhlenschmidt Gallery, Santa Monica

1991 Air de Paris, Nice, France

1990 Richard Kuhlenschmidt Gallery, Santa Monica

1988 Michael Kohn Gallery, Los Angeles

**SOLO SCREENINGS AND PERFORMANCES**

2013 Human Resources, Los Angeles

2010 SASSAS, Fiesta Hall, Los Angeles

2009 USC School of Cinema, Los Angeles

2005 Tonic, New York

2004 University of Nevada, Los Angeles

2001 Goldman-Tevis Gallery, Los Angeles\*

Beyond Baroque, Los Angeles\*

2000 MAK Center for Art and Architecture (Schindler House), Los Angeles

1999 Santa Monica Museum of Art\*

\*projections+sound w/Joseph Hammer

**GRANTS, AWARDS AND FELLOWSHIPS**

2016 MacDowell Colony Residency

2013 Ruffin Distinguished Artist In Residence, McIntire Dept. of Art, University of Virginia

2012 Faculty Enrichment Grant, Art Center College of Art

- 2011 CCF Fellowship for Visual Artists, mid-career
- 2010 ARC Grant, Durfee Foundation  
Harpo Foundation Fellowship  
Center for Cultural Innovation, Investing in Artists Fund
- 2004 Los Angeles COLA Individual Artist Fellowship
- 2002 Creative Capital (w/Joseph Hammer)
- 2001 ARC Grant, Durfee Foundation
- 2000 Smithsonian American Art Museum New Media/New Century Award
- 1998 John Simon Guggenheim Memorial Foundation  
Anonymous Was A Woman  
California Arts Council
- 1996 Art Matters Inc.
- 1988 J. Paul Getty Trust Fund for the Visual Arts (now the CCF Emerging Artist Fellowship)

**GROUP EXHIBITIONS, PEFORMANCES, SCREENINGS** (selected)

- 2016 **Don't Look Back: MOCA in the 1990's**, Museum of Contemporary Art, Los Angeles  
**"Every girl goes through a photography phase,"** Gallery Luisotti, Los Angeles (July)  
**Camouflage: In Plain Sight**, Anchorage Museum, Alaska (October)
- 2015 **Walkers: Hollywood Afterlives in Art and Artifact**, Museum of the Moving Image, New York
- 2014 **Another Cats Show**, 356 S. Mission Rd., Los Angeles  
**Social Photography IV**, Carraige Trade, NY  
**What's Your Favorite Idea**, The Institute of Jamais Vu and Short House at the Bolsky Gallery, Otis Art Institute, Los Angeles
- 2013 **Hitchcock & Co: A La Mediatheque Le-Corbusier Val-De-Reuil**, FRAC Haute-Normandie, Normandie, France  
**Social Photography III**, Carriage Trade, NY
- 2011 **Long Range, LTD**, Los Angeles  
**Social Photography**, Carriage Trade, NY  
**Act Natural Listening Party**, organized by Taft Green, Human Resources, Los Angeles
- 2010 **The City Proper**, Curated by James Welling, Margo Leavin Gallery, Los Angeles  
**The Artists' Museum**, Museum of Contemporary Art, Los Angeles  
**California Dreamin'**, Arte 10 Portugal, Lisbon, Portugal and vicinity  
**Beer Drinking Sonata (for 13 players)**, Tom Marioni, participant, Hammer Museum, Los Angeles
- 2009 **Collection: The First 30 Years**, Museum of Contemporary Art, Los Angeles  
**The Anniversary Show**, Tracy Williams LTD, New York
- 2008 **Index: Conceptualism in California from the Permanent Collection**, Museum of Contemporary Art, Los Angeles  
**(dis)concert**, Steve Turner Gallery, Los Angeles  
**Video Programme**, Brandenburgischer Kunstverein, Potsdam  
**20 Years Ago Today: Supporting Visual Artists in L.A.**, Curated by Rita Gonzalez and Kris Kuramitsu, Japanese American National Museum  
**Under the Influence**, Art and Culture Center of Hollywood and the Girls Club, Florida
- 2007 **Radio Daniéle**, organized by Christopher Williams and John Kelsey, broadcast by Citta del Capo Radio Metropolitana, in collaboration Museo d'Arte Moderna di Bologna, Radio Citta del Capo, Italy  
traveling to: Kunsthall Zurich, Switzerland, Performa07, New York  
**Telecom Prospect 2007: New Art New Zealand**, City Gallery, Wellington, New Zealand

**GROUP EXHIBITIONS, PERFORMANCES, SCREENINGS** (continued)

- 2006 **Les Peintres De La Vie Moderne**, Centre Pompidou, Paris  
**Suspension**, Dunn and Brown Contemporary, Dallas
- 2005 **Visual Music**, Museum of Contemporary Art, Los Angeles  
**Echo/Anti-Echo**, Galerie Barbara Thumm, Berlin
- 2004 **Cindy Bernard, Richard Dupont, Judy Ledgerwood**, Tracy Williams Ltd., New York  
**COLA 2004 Individual Artist Fellowships**, Los Angeles Municipal Art Gallery  
**Mail in show**, London Street Projects, Los Angeles  
**100 Artists See God**, curated by John Baldessari and Meg Cranston,  
sponsored by Independent Curators International;  
traveling to: Contemporary Jewish Museum, San Francisco; the Laguna Museum,  
Laguna Beach, CA; Institute of Contemporary Art, London; Contemporary Art Center of  
Virginia; Albright College Freedman Art Gallery, Reading, Pennsylvania; Cheekwood  
Museum of Art, Nashville
- 2003 **The sonic residue on these walls is only imagined, otherwise it would be taboo**,  
collaboration w/Gean Moreno and Jesse Bransford, Ingells & Associates, Miami  
**Artist's Gifts**, Museum of Contemporary Art, Los Angeles
- 2002 **soundCd no. 1**, 1301PE, Los Angeles  
**Art/Women/California: Parallels and Intersections, 1950-2000**, San Jose Museum of Art
- 2001 **Recasting the Past: Beneath the Hollywood Tinsel**, CSU, Fullerton, California
- 2000 **Made in California**, Los Angeles County Museum of Art  
**Alfred Hitchcock and Art: Fatal Coincidences**, Montreal Museum of Fine Arts  
traveled to: Centre Georges Pompidou, Paris
- 1999 **One Night Stand**, Park Plaza Lodge, Los Angeles  
**Notorious**, Museum of Modern Art, Oxford, England  
traveling to: Museum of Contemporary Art, Sydney; Art Gallery of Hamilton, Ontario;  
Kunsthalle Brandts Klædefabrik, Odense; Fondació "la Caixa," Madrid; Tokyo Opera City  
Art Museum, Tokyo; The Museum of Modern Art, Gunma; Hiroshima City Museum of  
Contemporary Art, Hiroshima; Millenium Art Gallery, Sheffield; Provinciaal Centrum voor  
Beeldende Kunsten, Hasselt, Belgium  
**Bodies of Work: Series and Obsessions**, Center for Creative Photography,  
University of Arizona, Tucson  
**Multiplicity**, Angles Gallery, Santa Monica  
**Software '99**, Three Day Weekend @ The Suburban, Chicago  
(collaboration with Joseph Hammer)  
**Interactive Frictions**, Fisher Gallery, University of Southern California  
**Objects in the Mirror May Be Closer Than They Appear**, Max Hetzler Galerie, Berlin  
**Moving Images**, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
**O Hitchcock**, Kunsthalle Tirol, Switzerland  
**The Cinema Project**, Künstlerhaus Bethanien, Berlin  
**Ghost Story**, Künstlerhaus, Vienna  
**Three Day Weekend @ Art and Appenzell**, Appenzell, Switzerland  
**Instants paysagers**, La Galerie De Petit Château, Sceaux, France  
**Sonopticon**, Foundation for Art Resources@Action Space, Los Angeles

**GROUP EXHIBITIONS, PERFORMANCES, SCREENINGS** (continued)

- 1998 **Point Blank**, Charim-Klocker, Vienna  
**Remake**, L'École D'Art de Grenoble, France  
 Air de Paris, Paris  
 Lotta Hammer, London  
**Woman Artists Read Their Favorite Children's Stories**, Beyond Baroque, Venice, CA
- 1997 **Developing a Collection: The Ralph M. Parsons Foundation and the Art of Photography**  
 Los Angeles County Museum of Art  
**On Space, Memory and Metaphor**, Maison de la culture Frontenac, Montreal, Canada  
**Fictions**, Caisse des Dépôts et Consignations, Paris  
**Le petit Setland**, Shed im Eisenwerk, Fraenfeld, Switzerland  
**Just A Minute**, Los Angeles Center for Photographic Studies  
**West Coast**, du Fonds Regional d'Art Contemporain Poitou-Charentes, France
- 1996 **Just Past: The Contemporary in the Permanent Collection, 1975-96**, Museum of Contemporary Art, Los Angeles  
**Hall of Mirrors: Art and Film Since 1945**, Museum of Contemporary Art, Los Angeles  
 traveling to: Wexner Center for the Arts, Ohio; Palazzo delle Esposizioni, Rome;  
 The Museum of Contemporary Art, Chicago  
**Oeuvres de la Collection du Fonds Regional d'Art Contemporain Poitou-Charentes**,  
 Centre d'Art contemporain Rur'Art, Rouille, France  
**Nature Redux: Photographs by Ten Artists**, Channing Peake Gallery, Santa Barbara, Calif.  
**Found Footage**, Klemens Gasser und Tanja Grunert GmbH, Koln, Germany
- 1995 **Biennale d' Art Contemporain de Lyon 95**, Musee d'Art Contemporain, Lyon, France  
**L'Effet Cinema**, Musee du Luxembourg, Paris  
**Assembled Images**, Los Angeles County Museum of Art  
**Collection, fin XXe**, FRAC Poitou-Charentes, Angouleme, France  
**Smells Like Vinyl**, Roger Merians Gallery, New York  
**The Big Night**, The Bradbury Building, Los Angeles  
**P.L.A.N. (Photography in Los Angeles Now)**, Los Angeles County Museum of Art
- 1994 **In the Field: Landscape in Contemporary Photography** ,  
 Margo Leavin Gallery, Los Angeles  
**Contemporary Collections**, Los Angeles Center for Photographic Studies
- 1993 **Screening Space**, Jan Kesner Gallery, Los Angeles  
**A Room With Some Views**, Sonnabend, New York  
**Not Painting: Photography in the Permanent Collection**, Museum of Contemporary Art, Los Angeles  
**The Return of the Cadavre Exquis**, The Drawing Center, New York  
 traveling to: Corcoran Gallery of Art, Washington D.C., Fundacion para el Arte Contemporaneo, Mexico City, Santa Monica Museum of Art, Forum for Contemporary Art, St. Louis, Miss.  
**Salad Days**, Margo Leavin Gallery, Los Angeles  
**Futura Book Collection**, Air de Paris, Nice, France  
**Points De Vue et Images Du Monde**, Galerie Pierre Nouvion, Monte Carlo
- 1992 **Exhibit A: Eight Artists from Europe and America**  
 The Serpentine Gallery, London  
**Tattoo Collection**, Air de Paris (a Paris), Paris, France  
 traveled to: Daniel Buchholz, Koln, and Andrea Rosen Gallery, New York  
**Speaker Project**, traveled to: Molteplici Culture, Convento de S. Egidio, Rome, Italy  
 and ICA, London  
**Still**, Andrea Rosen Gallery, New York

**GROUP EXHIBITIONS, PEFORMANCES, SCREENINGS** (continued)

- 1992 **Vers Une Attitude Photographique**, Caisse de Depots, Paris  
**Hollywood, Hollywood: Identity Under the Guise of Celebrity**,  
 Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
- 1991 **John Baldessari, Cindy Bernard, Fischli-Weiss, Hirsch Perlman**  
 Monika Sprüth Galerie, Köln, Germany  
**Group Show**, Air de Paris (à Paris), Paris, France
- 1990 **Nachschub: The Köln Show**, Monika Sprüth Galerie, Köln, Germany  
**Spiel der Spur: The Poetry of Chance**, Shedhalle, Zurich, Switzerland  
**Catalogue**, Gracie Mansion Gallery, New York  
**Biennial I**, California Museum of Photography, Riverside, California
- 1989 **Biennial**, Whitney Museum of American Art, New York  
**The Photography of Invention: American Pictures of the Eighties**,  
 National Museum of American Art, Washington DC.; traveled to  
 Museum of Contemporary Art, Chicago and Walker Art Center,  
 Minneapolis  
**Cinderella Rockefeller**, Feature, New York  
**Strange Attractors: The Spectacle of Chaos**, Dayton Street, Chicago
- 1988 **Abstraction in Contemporary Photography**, Fred L. Emerson Gallery,  
 Hamilton College, Virginia; traveled to Anderson Gallery, Virginia  
 Commonwealth University
- 1988 **CalArts: Skeptical Belief(s)**, Newport Harbor Art Museum, Newport  
 Beach, California  
**Information as Ornament**, Feature, Chicago  
**After Abstract**, Art Center College of Design, Pasadena, California  
**Recent Art from Los Angeles**, Cleveland Center for Contemporary Art,  
 Cleveland, Ohio  
**Near Mis**, Feature, Chicago  
**Contention**, New Langton Arts, San Francisco, California
- 1987 **The Hallucination of Truth**, Institute for Art and Urban Resources, PS1,  
 New York  
**Spiral of Artificiality**, Hallwalls, Buffalo, New York  
**New Photography**, Feature, Chicago  
**Cindy Bernard, Richard Rezac, Kay Rosen, Nancy Shaver, B. Wurtz**,  
 Jan Baum Gallery, Los Angeles  
**Breaking Through the Looking Glass: West**, Fahey/Klein Gallery, Los Angeles  
**Breaking Through the Looking Glass: East**, Holly Solomon Gallery, New York  
**CalArts: Skeptical Belief(s)**, Renaissance Society, Chicago  
**Room 9**, Tropicana Motel, Los Angeles
- 1986 **TV. Generations**, Los Angeles Contemporary Exhibitions (L.A.C.E.), Los Angeles
- 1985 **Woman Photographers in America 1985**, The Woman's Building, Los Angeles
- 1984 **The Cotton Exchange Show**, Los Angeles Contemporary Exhibitions (L.A.C.E.)

## SELECTED BIBLIOGRAPHY

- 2015 Rubin, Robert, Walkers: Hollywood Afterlives in Art and Artifact, ill. (November)
- 2014 Sprengler, Christine, Hitchcock and Contemporary Art, New York: Palgrave MacMillan, 2014, pp. front/rear cover, 10-11, 26-30, 76-79, 83, 171, ill.  
Scott, Peter, Social Photography, Carriage Trade, 2014, ill.
- 2013 *YouTube Curated By*, MOCA TV, Museum of Contemporary Art, Los Angeles, April 2013  
URL: <http://youtu.be/A5cIT8FkWLI>  
Boehm, Mike and Finkel, Jori, "LACMA's bid for MOCA gains support,"  
*Culture Monster Blog, Los Angeles Times, 3/8/213*  
Finkel, Jori, "Artist, former trustee react to possible LACMA/MOCA merger."  
*Culture Monster Blog, Los Angeles Times, 3/8/213*  
Halperin, Julia, "MOCA Mobilization Speaks Out About Possible LACMA Merger," *In The Air Blog, Blouoin Artinfo, 3/8/2013*  
"Southland billionaire Eli Broad now at center of LACMA-MOCA merger discussions," KPCC, Los Angeles, Air date 3/9/13  
Olney, Warren, "MOCA, LACMA, and the Future of Art in Los Angeles,"  
*Which Way LA, KCRW, Los Angeles, Air date 3/13/2013*  
Boehm, Mike and Finkel, Jori, "MOCA board says museum will stay independent,"  
*Culture Monster Blog, Los Angeles Times, 3/20/213*
- 2012 Cunningham, Douglas, The San Francisco of Alfred Hitchcock's Vertigo: Place, Pilgrimage and Commemoration, Scarecrow Press, 2012  
Cunningham, Douglas, "Its All There, It's No Dream: *Vertigo* and the Redemptive Pleasures of Cinephilic Pilgrimage," pp. 104-106, 112, 114, ill.  
Cunningham, Douglas, "Proposed Locations: On Postmodern Tribute to *Vertigo* and Place: Cindy Bernard in conversation with Douglas Cuningham, pp. 211-225, ill.  
Sprengler, Christine, "The Vestiges of *Vertigo* in Contemporary Art," 227, 230, 232-234, 236, 239-240, 242-243, ill.
- 2011 Tumlrir, Jan, *The Long Range*, [http://www.ltdlosangeles.com/past\\_exhibition\\_longrange.html](http://www.ltdlosangeles.com/past_exhibition_longrange.html)  
Knight, Christopher, Art Review: 'The Long Range' at Ltd. Los Angeles, *Los Angeles Times*, <http://latimesblogs.latimes.com/culturemonster/2011/10/art-review-the-long-range-at-ltd-los-angeles.html>, October 27, 2011  
Tuck, Geoff, "Congratulations to CCF Fellows, part one," *Notes On Looking*, July 21, 2011, <http://notesonlooking.com/>, ill.  
Tuck, Geoff, "Thursday night so far," *Notes On Looking*, July 28, 2011, <http://notesonlooking.com/>
- 2010 Poundstone, William, "A Prehistory of Cindy Bernard's Security Envelopes," *Los Angeles County Museum on Fire, William Poundstone on Art and Chaos, ARTINFO*, <http://blogs.artinfo.com/lacmonfire/2010/11/15/a-prehistory-of-cindy-bernard%E2%80%99s-security-envelopes/>, November 15, 2010  
Knight, Christopher, "Art Review: 'The Artist's Museum' @ MOCA," *Los Angeles Times*, <http://latimesblogs.latimes.com/culturemonster/2010/10/art-review-the-artists-museum-moca.html>, October 31, 2010  
Grabner, Michelle, et al., Can I Come Over to Your House? The First Ten Years of the Suburban, Poor Farm Press, pp. 89 – 99, ill.  
Goldstein, Ann, "The Museum Revisited," *Artforum*, Summer 2010, pp. 292-293
- 2009 McQuaid, Cate, "Postcards from the Edge," *The Boston Globe*, January 28, 2009, ill.  
Haithman, Dianne, "A Year in the Life of Mt. Washington." *The Los Angeles Times*, September 19, 2009

## SELECTED BIBLIOGRAPHY (continued)

- 2008 Haithman, Diane, "Culture Monster: MOCA Bailout praised but...", *The Los Angeles Times*, December 24, 2008, Section B3  
 Wyatt, Edward and Finkel, Jori, "\$30 Million Rescue for Los Angeles Museum," *The New York Times*, December 23, 2008  
 Garza, Evan, "Instant Messages: Cindy Bernard at the Mills Gallery," *The Boston Phoenix*, December 9, 2008  
 Haithman, Diane, "Culture Monster: MOCA Mobilization 2.0," *The Los Angeles Times*, December 5, 2008  
 Finkel, Jori, "Public Shows Support for California Art Museum," *The New York Times*, November 23, 2008  
 Haithman, Diane, "Culture Monster: More than 400 turn out at the Geffen Contemporary to support troubled MOCA," *The Los Angeles Times*, November 23, 2008  
 Roderick, Kevin, "MOCA Mobilization on Sunday, *LA Observed*," November 22, 200, [www.laobserved.com](http://www.laobserved.com)  
 Baker, R.C., "Voice Choices: Cindy Bernard: Silent Key," *The Village Voice*, October 24, 2008, ill.  
 Harvey, Doug, "Reviews," *THE magazine*, Sept. 2008, pg 50, ill.  
 Cornand, Brigitte, Radio Nova, "Interview with Cindy Bernard on Silent Key," Original broadcast on Radio Nova, Paris, Sunday, September 21, 2008  
 "Interview with Cindy Bernard," *The Lament Project: Texts*, [virelnet.org](http://virelnet.org), May 2008, ill.  
 Cunningham, Douglas, "'It's all there, it's no dream': *Vertigo* and the redemptive pleasures of cinephilic pilgrimage," *screen*, Vol. 49, Number 2, Summer 2008, pp. 123-141, ill.  
 Wappler, Margaret, "SASSAS merges sound and vision." *LATimes.com*, August 15, 2008
- 2007 Molon, Dominic, et al., *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Yale University Press, pg. 171  
Haruko Tanaka, New York: Cue Art Foundation, pp. 2-6, 17, 19  
 Woodard, Josef, "Humming with history and experimental tones," *Los Angeles Times*, August 27, 2007, Section E, pg. 4 (SASSAS)  
 Haithman, Diane, "A Patron at the Helm?," *Los Angeles Times*, January 7, 2007, Section F, pp. 1, 8
- 2006 Kelley, Mike, "Top Ten," *Artforum*, December 2006 (SASSAS)  
 Carpenter, Dave, "Creative Financing for Struggling Artists," Associated Press, August 2, 2006  
 Swed, Mark, "An ode to 'Forbidden Planet,' *Los Angeles Times*, August 28, 2006, Section E, pg. 8 (SASSAS)  
 Maxwell, Mark, radio interview, broadcast December 17, KPFK 90.7 FM, Los Angeles, (SASSAS)  
 Schlegel, Eva, *LA Women: Artists and Architects*, Vienna: Schlebrügge, Editor, pp. 10-11, 136.  
 Bluhm, Eric, "Petra Haden/Stephen Prina," *artUS*, Dec-Feb 2006, pg. 9, ill. (SASSAS)
- 2005 *Visual Music: Synaesthesia in Art and Music Since 1900*, New York: Thames and Hudson, Hirshhorn Museum, Smithsonian Institution, Museum of Contemporary Art, Los Angeles, pp. 198, 203, ill. pp. 180, 198-201.  
 Cornell, Lauren, "Cindy Bernard/Tracy Williams Gallery," *Time Out New York*, Dec. 1-7, 2005 pg. 72, ill.  
 Burk, Greg, "Go: Kelan Phil Cohran," *LA Weekly*, July 29-August 4, 2005, pg. 142 (SASSAS)  
 Holte, Michael Ned, "Scene and Herd: Petra Haden and Stephen Prina," *Artforum.com*, July 8, 2005 (SASSAS)  
 Tumlr, Jan, "Cindy Bernard/Margo Leavin Gallery." *Artforum*, March 2005, pg. 244-245, ill.  
 Knight, Christopher, "What Color is Music?" *Los Angeles Times*, February 27, 2005, Section E, pp. 37, 44  
 Harvey, Doug, "The Colors! The Colors!" *LA Weekly*, February 25-March 3, 2005, pp. 28-30  
 Frank, Peter, "Cindy Bernard at Margo Leavin Gallery," *Artweek*, February 2005, pg. 19, ill.  
 O'Sullivan, Michael, "Visual Music's Colorful Cacophony," *The Washington Post*, July 1, 2005, pg. WE 48

## SELECTED BIBLIOGRAPHY (continued)

- 2004 100 Artists See God, New York: Independent Curators International, ill. pg. 107  
 Bell, Clive, "The Compiler," *The Wire*, December 2004, pg. 64 (SASSAS)  
 Artner, Alan, "Successful variations on a theme in Oak Park," *Chicago Tribune*,  
 March 5, 2004, section 7, pg. 17, ill.  
COLA 2004 Individual Artist Fellowships, Los Angeles: City of Los Angeles Cultural Affairs  
 Department, pg. 12-15 ill.  
 Deville, Patrick, "Esquina Tacon, KM 37," *Beaux Art Magazine*, ill.
- 2003 Burk, Greg, "Live in LA: Exquisite Corpse at the Schindler House." *LA Weekly*, July 30, 2004  
 Pg. 34 (SASSAS)  
 Schneider, John, radio interview, broadcast July 15th, KPFK 90.7 FM, Los Angeles  
The Suburban, The Early Years 1999-2003, Chicago: The Suburban, pg. 24  
 Heinz Peter Schwerfel, Kino und Kunst - Eine Liebesgeschichte,  
 Köln: DuMont Literatur und Kunst, ill pg. 82-83  
Art and Photography, David Company, Ed., London:  
 Phaidon Themes and Movements series, ill pg. 119.  
 Taylor, James, "Polar Cats Revel in Originality," *Los Angeles Times*, July 28, 2003
- 2002 Durant, Sam, "Top Ten," *Artforum*, November 2002, ill. (SASSAS)  
 Harvey, Doug, "Sound and Beyond: The music of art, the art of music," *LA Weekly*,  
 July 19-25, 2002, pg. 36 (sound./SASSAS)  
 Frank, Peter, "Pick of the Week: sound. at the Schindler House, Works by John Cage,"  
*LA Weekly*, June 28-July 4th, pg. 88, ill. (sound./SASSAS)  
 "Arts Feature - sound.", broadcast July 22-26th, KUSC 91.5 FM, Los Angeles (sound./SASSAS)  
 Schneider, John, radio interview, broadcast June 20th, KPFK 90.7 FM, Los Angeles  
 (sound./SASSAS)  
 Farber, Jim, "Site and Sound," *Daily Breeze Rave!*, June 28, 2001, pp 34-35, ill.  
untitled (gel/sound), Los Angeles Metropolitan Transportation Authority, brochure, ill.
- 2001 Taylor, Sue, "The Man Who Saw Too Much," *Art in America*, June 2001, pp 36-41. ill. p. 39.  
Museen Ohne Zukunft/Museums Without Futures, Peter Noever, ed.,  
 Vienna: MAK, pg. 14-15  
 Carles, Edwin, "Valse herinneringen," *Tijd*, December 12, 2001  
 Fernandez, Victor, "La Fundacio La Caixa revisa en Lleida la obra de Alfred Hitchcock,"  
*La Razon*, 9/25/2001  
 Woodard, Joseph, "This Old Sonic House," *Los Angeles Times Sunday Calendar*,  
 July 10, 2001, pg. 10, 52-53, ill. P. 10, p. 52.  
 Gardetta, Dave, "The Gong Show," *Los Angeles Magazine*, September 2001,  
 Pg. 48-49, ill. pg. 48. (sound./SASSAS)  
 Schneider, John, radio interview, broadcast Sept. 27th, KPFK 90.7 FM,  
 Los Angeles (sound. / SASSAS)  
 Hart, Jane, "Hollywood 101: deconstructing tinsel town," *Zing Magazine*,  
 curated artist project, Spring/Summer 2001  
 Harvey, Doug, "Scophophilial Pleasures," *LA Weekly*, March 30-April 5, 2001, pg. 36  
 Farley, Maggie, "Alfred Hitchcock Becomes a Real Museum Piece," *Los Angeles Times*,  
 March 5, 2001, F1, ill.  
 "California Classroom: A Learning Link to LACMA," *Los Angeles Times*, May 10, 2001, ill.
- 2000 Mouridsen, Bjarne, "når de indre dåemoner slippes løs," *Blender DK*, September 2000,  
 pp. 65-70 ill. p. 69  
Hitchcock and Art: Fatal Coincidences, Montreal/Milan: The Montreal Museum of Fine Arts and  
 Mazzotta Press, ill. pg. 342.  
 Burk, Greg, "New Music Pick of the Week," *L.A. Weekly*, July 21-27, 2000 (sound./ SASSAS)  
 Robbins, David, "Top Ten", *Artforum*, March, p. 44, illus.



## SELECTED BIBLIOGRAPHY (continued)

- 2000 Dusini, Matthais, "Oh Hitchcock", *Camera Austria* 68, pp. 80-81, illus.  
Frank, Peter, "Installation of the Week", *LA Weekly*, February 11-17, pg. 166, illus.
- 1999 Zellen, Jody, "Interactive Frictions," *Art Press* 249, September 1999, pp. 269-70.  
Labelle, Charles, "Escape Trajectory," *World Art*, Issue 20, pp. 40-45, illus. p. 42  
Searle, Adrian, "Hitch and Run Tactics", *The Guardian*, July 20, 1999, illus.  
Notorious: Hitchcock and Contemporary Art, Oxford: Museum of Modern Art,  
pp. 11, 38-39, illus.  
Strong, Gabie, "Nightstick: Cindy Bernard and Joseph Hammer", *New Times*, July 15 -21, 1999  
pg. 64.
- 1999 Interactive Frictions, Los Angeles: Annenberg Center for Communication at the University of  
Southern California, pp. 26-7, illus.  
"Selections from Matrix-L", *Extra*, Spring 1999, pg. 15
- 1998 Auiler, Dan, Vertigo: The Making of a Hitchcock Classic, New York: St. Martins Press,  
pp. 184-85, 186, illus.  
Ghost Story (nachbilder des kinos), Text by Alexander Horwath and Bert Rebhandl,  
Vienna: Künstlerhaus, illus.  
Durden, Mark, "Screen Memories," *Architectural Design*, March/April 1998, pp. 8-9, illus.  
Alexander Horwath and Bert Rebhandl, "Brennpunkt Kino", *NOEMA*, September-November  
1998, pp. 69, 70.  
*Falter*, "Das Kino auf der Couch", February 1998 p.62.  
Stefan Grisseemann, "Frag Den Staub!", *SCHAUFENSTER*, August 1998, pg.5, illus. pg 7.
- 1997 Sur l'espace, la mémoire et la métaphore, Montréal: Vox Populi, pp. 5, 9-10,  
illus. pp. 20-21, 29.  
*Kunstforum*, "Ästhetik Des Reisens", February - May 1997, illlus. pp. 230-231  
Smolik, Noemi, "Found Footage", *Kunstforum*, February - Mai 1997, pp. 416-417  
Ebner, Jörn, "Wer reichist, hat Geschichte," *Frankfurter Allgemeine Zeitung*, April 26, 1997,  
pg. 40.  
Herbert, Martin, "Cindy Bernard", *Time Out*, April 16-23, 1997, pg. 46.
- 1996 Ferguson, Russell ed., Art and Film Since 1945: Hall of Mirrors, Los Angeles/New York: Museum  
of Contemporary Art and The Monacelli Press, pp. 131, 318, illus. back cover,  
pp. 130-131, 132.  
*Bleuve: Journal Schweizer Kunst Räume*, "En Route", October 1996, Illus. cover, pp. 2-4, 9,10, 19  
Langford, Martha, "Heaven's Gaze: The Filmic Geographies of Cindy Bernard", *Border Crossings*,  
Fall 1996, pp. 50-55, illus. pp. 50, 53, 54.  
Albera, François, "Cinema as Exhibit", *artpress*, May 1996, pp. 51-55.  
Albertini, Rosanna, "Hall of Mirrors: Art and Film Since 1945", *artpress*, June 1996, pp. 76-78.  
Knight, Christopher, "A Fun-House 'Mirror'", *Los Angeles Times*, March 19, 1996, pp. F1, F8-9.  
Lunenfeld, Peter, "Focus: Hall of Mirrors: Art and Film Since 1945", *Artforum*, Summer 1996,  
pp. 102-3, 136, 139, illus. pp. 2-3.  
Seven Perspectives, Los Angeles: Museum of Contemporary Art and Round Rock Productions,  
film/video  
Life and Times, April 18, 1996, Los Angeles: KCET, Television Broadcast
- 1995 Cindy Bernard, Text by Mark Durden, Manchester: Viewpoint Gallery and James Hockey  
Gallery at the Surrey Institute of Art and Design with English Arts Council funding  
40pp., illus.  
biennale de lyon, France: Reunion des Musees Nationaux, pp. 310-313, illus. pp. 275, 310-312  
biennale de lyon (CD-ROM), France: Reunion des Musees Nationaux, illus.  
Bureau, Annick, "Subject-Body-Society", *artpress*, December 1995, illus. pg. 36.  
Douglas, Anna, "American Dreaming", *W.A.G.*, December 1995, illus.  
P.L.A.N. (WWW), Los Angeles County Museum of Art,  
<http://www.lacma.org/Exhibits/PLAN/PLAN.html>

## SELECTED BIBLIOGRAPHY (continued)

- 1995 *Blind Spot*, Issue 5, Spring/Summer 1995  
Greene, David A., "Photography Los Angeles? Not Now", *Los Angeles Reader*, September 8, pp. 17, 22.  
Bond, Henry, "Cindy Bernard: James Hickey Gallery", *Creative Camera*, p. 35, illus.  
Stallabrass, Julian, "Authentic Fakes", *Art Monthly*, June 1995, pp. 12-15, illus.  
Collection, fin XXe: 1983-1995 Douze ans d'acquisition d'art contemporain en Poitou-Charentes, France: FRAC Poitou-Charentes, pp. 16-17, illus.
- 1994 Color This!, Los Angeles: Foundation for Art Resources, 1994, illus.  
Higgins, Gary, "Logic of Concealment: Cindy Bernard in Tucson", *Creative Camera*, December/January 1994, pp. 43-44, illus.  
Frank, Peter, "Art Pick of the Week: Screening Space", *L.A. Weekly*, August 12-18  
Pagel, David, "Reflections on Cinema Offers Tarnished Perspective", *Los Angeles Times*, Section F, July 22, 1994
- 1993 Photographie D'Une Collection: Oeuvres Photographiques de la Caisse des Depots et Consignations, France: Caisse des depots et consignations, 1993, pg. 167, pp. 76-79 illus.  
Troncy, Eric, l'endroit ideal (ideal place), Val de Reuil, France: L'Ile de Roy, Centre d'art et Jardin, pp. 44-5, illus.  
Cindy Bernard: Security Envelope Grid, Text by Trudy Wilner-Stack, Tucson: Center for Creative Photography, University of Arizona, 1993, illus.
- 1992 Kandel, Susan, "Photographic Duality", *Los Angeles Times*, March 5, 1992, Section F, pp. 4-6, illus  
Bond, Henry ed., Exhibit A, London: The Serpentine Gallery, 1992, Vol 1 (Artist pages): pp. 6-7,22; Vol 2 (critical texts): pp. 11-12, 24-27  
"The Week in Focus: Opening Shots", *Time Out*, May 6-13, 1992, illus.  
"Manipulating Images", *The New Line*, May 15, 1992, pg. 9  
Kent, Sarah, "Photocopies", *Time Out*, May 20-27, 1992, pg. 35  
Silver, Robert, "Exhibit A", *What's On*, May 27, 1992, pg. 35  
Bush, Kate, "Exhibitions: Exhibit A", *Art Monthly*, June 1992, pp. 15-16  
Bond, Henry, "There is no democracy...", *Creative Camera*, May 1992, pp 15-16, illus.  
Hall, Charles, "Exhibit A", *Arts Review*, June 1992, pg. 243  
Cotter, Holland, "Art in Review: 'Still'", *New York Times*, July 24, 1992, pg. B7
- 1991 Hollywood, Hollywood: Identity Under the Guise of Celebrity, Pasadena: Pasadena Art Alliance, 1992, pg. 12, ill. pg. 41  
Clearwater, Bonnie, Cindy Bernard, Mexico City: Centro Cultural Arte Contemporaneo AC, illus.  
Troncy, Eric, "Cindy Bernard: Air de Paris," *Flash Art*, Summer 1991, pp. 142-3, illus.  
Kornblau, Gary, "Cindy Bernard: Richard Kuhlenschmidt Gallery," *Art Issues*, February/March 1991, pg. 31, illus.  
Troncy, Eric, "Cindy Bernard, Hirsch Perlman, Rodney Graham," *Metropolis M*, No. 4, illus.
- 1990 Gardner, Colin, "Reviews: Cindy Bernard - Richard Kuhlenschmidt Gallery," *Artforum*, December 1990, pg. 147, illus.  
Cindy Bernard: Ask the Dust, Los Angeles: Richard Kuhlenschmidt Gallery, Fiction text by Benjamin Weissman, illus.  
Curtis, Cathy, "Bernard Offers A Challenge to Reflex Viewing," *Los Angeles Times*, October 5, 1990, Section F, Pg. 9

## SELECTED BIBLIOGRAPHY (continued)

- 1990 Spiel der Spur: The Poetry of Chance, Zurich, Switzerland: Shedhalle, 1990, illus. pp. 44-46, 52, Artist pages: 86-88  
 Grundberg, Andy, "A Moment for Dusting Off Faded Reputations," *New York Times*, May 20, 1990, Section 2, pg. 35, 44  
Nachschub (Supply), Köln: Germany: Spex Magazine and The Köln Show, 1990, illus. pg. 31  
 "Art: LA/Orange County," *California*, February 1990, pg. 39  
 Grundberg, Andy, "Abstraction Returns to Haunt Photography," *New York Times*, February 25, 1990, Section 2
- 1989 American Art Today: A View From the Whitney: 1989 Biennial Exhibition, New York: Whitney Museum of American Art, 1989, video  
Abstraction in Contemporary Photography, Virginia: Virginia Commonwealth University and Hamilton College, 1989, pg. 9, illus. pg. 21  
 Brougher, Kerry, "Exposed Cinema: Art and Film in the Postmodern Era," *Visions*, Summer 1989, pp. 28-31  
 Grundberg, Andy, "The Pendulum Swings Away From Cynicism," *New York Times*, October 22, 1989, Section 2, pg. 41, 45  
Biennial I, Riverside: California Museum of Photography, University of California, 1989, pg. 8, illus. pg. 9  
Strange Attractors: The Spectacle of Chaos, Chicago: Kaos Inc., 1989, illus.  
 Deitcher, David, "1989 Biennial," *Artforum*, September 1989, pp. 143-144  
 Leigh, Christian, "Opening Night at the Whitney," *Contemporanea*, July/August 1989, pg. 84-85, illus.  
 Von Kunstadt, Theodor. "'Spotlight: Whitney Biennial: A Triumphant Commingling of Heterogeneity and Blandness,'" *Flash Art*, Summer 1989, pg. 139  
1989, San Francisco: New Langton Arts, 1989, illus. pg. 31  
 Clearwater, Bonnie. "Our Gang," *Visions*, Summer 1989, pg. 8-12, illus. pg. 12  
 Schjeldahl, Peter. "The Muses On Strike," *7 Days*, May 17, 1989, pg. 67, illus.  
 Levin, Kim. "The Whitney Biennial: Coming Up Empty," *Village Voice*, May 9, 1989, pg. 99-100  
 Larson, Kay. "The Children's Hour," *New York*, May 8, 1989, pg. 94-95
- 1988 Knight, Christopher. "Bland View of Art Served at Biennial," *Los Angeles Herald Examiner*, May 7, 1989, Section E, pg. 1-2  
Biennial, New York: Whitney Museum of American Art & W.W. Norton & Co., 1989, pg. 21, illus. pg. 20, 22-23  
The Photography of Invention: American Pictures of the Eighties, Washington DC.: National Museum of American Art & MIT Press, Cambridge, Mass., 1989, pg. 21, illus. pg. 41  
 Frank, Peter. "'After Abstract,'" *L.A. Weekly*, October 28, 1988, pg. 45  
 Hugo, Joan. "Oppositions in Abstraction," *Artweek*, October 22, 1988, pg. 3  
After Abstract, Pasadena, California: Art Center College of Design, pg. 15, illus. pp. 24-25  
Information as Ornament, Chicago: Feature and Rezac, 1988, illus. pg. 27  
 Selwyn, Marc. "New Art L.A.: Eight Young Artists Discuss Their Work," *Flash Art*, Summer 1988, pp. 109-115, illus. pg. 111  
 Knight, Christopher. "Pictures envelope traditions," *Los Angeles Herald Examiner*, Weekend Magazine, May 13, 1988, pg. 30, illus.  
 Knight, Christopher. "Focusing on the Hidden Meaning of 'Untitled' Works," *Los Angeles Herald Examiner*, February 7, 1988, Section E, Pg. 2

**SELECTED BIBLIOGRAPHY** (continued)

- 1987 Jalon, Allan. " 'Skeptical Belief(s)' Exhibit Displays Varied Styles of CalArts Graduates," *Los Angeles Times* (Orange County Edition), Calendar, January 24, 1988, pg. 49C-D  
CalArts: Skeptical Belief(s), Newport Harbor Art Museum and the Renaissance Society at the University of Chicago, 1988, illus. pg. 21.  
 Grundberg, Andy. "From New Talent, Bold New Images," *New York Times*, November 13, 1987, pg. 17, 24  
 Huntington, Richard. "At Hallwalls: Visiting Curators to Focus on Photo/Painting Interplay," *The Buffalo News*, November 1, 1987, pg. G1, G6  
The Spiral of Artificiality, Buffalo, New York: Hallwalls, 1987, pg. 18., illus. pg. 22  
 Rugoff, Ralph. "Art Pick of the Week," *L.A. Weekly*, June 24, 1987, pg. 130  
 Knight, Christopher., "Sixties Sculpture relieves summer doldrums," *Los Angeles Herald Examiner*, Weekend Magazine, July 10, 1987, pg. 33, 37  
 Yood, James. "Reviews - CalArts: Skeptical Belief(s)," *New Art Examiner*, Summer 1987, pg. 45  
 Knight, Christopher. " 'Looking Glass' reflects art's new identity," *Los Angeles Herald Examiner*, Weekend Magazine, July 17, 1987, pg. 36  
 Conal, Robbie. "Good Times: View with a Room," *L.A. Weekly*, March 27, 1987, pg. 62
- 1986 Martin, Tim, T.V. Generations, Los Angeles: Los Angeles Contemporary Exhibitions, illus. pg. 13  
 La Palma, Marina. "Beware the Grids," *Artweek*, March 29, 1986, pg. 1  
 Rugoff, Ralph. "Artists on TV.," *L.A. Weekly*, March 29, 1986, pp. 51-53  
 McKenna, Kristine. "Techno-fest Opens Art Center," *Los Angeles Times*, March 3, 1986, Part IV, pg. 1,6
- 1985 Woman Photographers in America 1985, Los Angeles: The Woman's Building, Los Angeles, Illus. pg. 28

**PUBLISHED WRITINGS**

- 2015 "Untitled Poem," Schindler Lab, online publication, 2015: MAK Center for Art and Architecture at the Schindler House, <http://schindlerlab.org/musing/cindy-bernard/>
- 1999 "I Have Gettyphobia", *Extra*, Winter 1999, pg. 7  
 "Solid Eye: Fruits of Automation", *Great God Pan*, Number 13, pp. 119-122.

**PUBLIC PROJECTS**

- 2002 untitled[gel/sound], Metrolab, Los Angeles Metropolitan Transit Authority (collaboration w/Joseph Hammer)  
 Projection, "Location #2: Shot 15", Warehouse No. 1, San Pedro, CA
- 2000 Projection, "Location Proposal #2: Shot 9", Old Sante Fe Depot, Los Angeles, CA
- 1999 Projection, "Location Proposal #2: Shot 12", Pt. Fermin Park, San Pedro, California
- 1998 Projection, "Location Proposal #2: Shot 8", Desert Christ Park, Yucca Valley, California  
 Projection, "Location Proposal #2: Shot 11", Silverlake, Los Angeles  
 Projection, "Location Proposal #2: Shot 14", Angels Gate Park, San Pedro, California  
 Projection, "Location Proposal #2: Shot 2", Treptow, Berlin
- 1998 Projection, "Location Proposal #2: Shot 7", Starkman Building, Los Angeles
- 1997 "Windows on Wilshire", Los Angeles County Museum of Art
- 1993 City of Manhattan Beach, Art in Public Places (completion date: Winter 1995)

**PUBLIC COLLECTIONS (Selected)**

Center for Creative Photography, University of Arizona  
 Centre Pompidou, Paris  
 Coleccion Fotografica de Fundacion Televisa, Mexico City  
 FRAC Poitou Charentes, Angouleme, France  
 Los Angeles County Museum of Art  
 Museum of Contemporary Art, Los Angeles  
 Museum of Contemporary Photography, Chicago  
 Museum of Modern Art, New York  
 Nouveau Musee d Art Contemporain, Lyon, France  
 Princeton University Art Museum

**EDITIONS**

soundCd no. 1, special artists edition, collaboration w/Tom Recchion, published by SASSAS, Lemon Sky Projects and 1301PE, 2002  
space, climate, light, mood, single print in a portfolio with John Baldessari and James Welling, published by Art Metropole, Toronto, 2000  
Phantom Barn Raising, published by Side Street Projects, Los Angeles, 1999

**EDITIONS (continued)**

The MOCA Photography Portfolio, curated by Cindy Sherman, published by the Museum of Contemporary Art, Los Angeles, 1999  
Location Proposal #4, set of 7 iris prints, published by Muse-X Editions, Los Angeles, 1997

**INTERNET AND WEB BASED PROJECTS**

2015 <http://sassas.org/archives/>, archive of SASSAS and sound. concerts (1999 to present)

2004 soundCommons, collaboration w/Joseph Hammer

2001 projections+sound[web], collaboration w/Joseph Hammer  
 Smithsonian Museum of American Art  
corridor, collaboration w/Joseph Hammer  
 Museum of Contemporary Art, Los Angeles

2000 Location Proposal #6: Site Street, designed for *Site Street*, the web mag of Side Street Projects, Los Angeles (no longer on-line)  
[www.soundnet.org/sound](http://www.soundnet.org/sound), photographic archive of SASSAS and sound. concerts

1998 Matrix-L, a discussion list dedicated to issues in visual culture with an emphasis on contemporary art and theory (to 2002)

1996 Core, a weekly web site/commentary that ran news related buzz words through a search engine to generate hit lists (no longer on-line)

**CURATING AND PRODUCING (selected)**

2015 "Bootleg LPs by Artists," 1301PE, Pop up exhibition support SASSAS  
 "SASSAS Records Volume 1," four LP collection with unreleased recordings paid with covers by visual artists, participants include Aaron Dilloway/Dave Muller, Nels Cline/Sterling Ruby, Lee Ranaldo/Sharon Lockhart and Alex Slade, Julia Holter/Analia Saban

**CURATING AND PRODUCING** (continued)

- 2014 "sound." concert series, Baldwin Hills Scenic Overlook; Kings Road Park Pavilion; players included Charles Curtis, composers included Elaine Radigue, Alvin Lucier, Southern California Sound Ecology, Matt Barbier
- 2013 "sound." concert series, Baldwin Hills Scenic Overlook; 356 Mission Road, Eagle Rock Center for the Arts; composers included Mural, Rangda Aaron Dilloway, Jason Lescalleet (SASSAS)
- 2012 "Welcome Inn Time Machine," The Pacific Standard Time Performance and Public Art Festival, producer, co-curator (SASSAS)  
"Fix-It-Up Too," Blum & Poe, Los Angeles (SASSAS)
- 2011 "sound." concert series, Baldwin Hills Scenic Overlook; Schindler House, King's Road Park Pavilion, composers included Stephanie Taylor, Alex Cline, Lady Noise, William Roper (SASSAS)
- 2010 "sound." concert series, Fiesta Hall, King's Road Park Pavilion, performers, artists and scholars include Luke Fowler, Scott Benzel, Wadada Leo Smith, Art Desano, Branden Joseph, Dont Rhine, Bob Ostertag (SASSAS)
- 2009 "Mapping sound.: the SASSAS 10<sup>th</sup> Anniversary Concert, multiple artists and venues
- 2008 "soundCd no. 3," CD compilation of live recordings from "sound.", producer, SASSAS, publisher (April)  
"The Lament Project," on line sound project, Viralnet.net and the Center for Integrated Media, CalArts, co-curator with Kathy Brew, Beth Rosenberg, Martha Wilson and Tom Leeser  
"sound." concert series, MAK Center for Art and Architecture (Schindler House), Glow Festival, producer; co-curator w/ dubab (Glow), Tom Recchion, Joe Potts, Jeremy Drake, Danny Gromfin (MAK), performers and video artists included Cal Crawford, Jessica Bronson, White Rainbow, Steve Roden, Jozef Van Wissem (SASSAS)
- 2007 "Haruko Tanaka," Cue Art Foundation, New York (catalogue)  
"sound." concert series, REDCAT, MAK Center for Art and Architecture (Schindler House), Steve Allen Theater, producer, co-curator w/ Jeremy Drake, Kathleen Johnson; performers include Jessica Rylan, Fred Frith, Ikue Mori, Zeena Parkins, David Watson, Jackie Stewart (SASSAS)
- 2006 "sound." concert series, The Ford Amphitheatre and MAK Center for Art and Architecture (Schindler House), producer, co-curator w/Renee Petropoulos, Jeremy Drake, Joe Potts, Carl Stone; performers include Roscoe Mitchell, Tetuzi Akiyama, and Thomas Dimuzio (SASSAS)
- 2005 "sound." concert series, The Ford Amphitheatre and MAK Center for Art and Architecture (Schindler House), producer, co-curator w/Carole Ann Klonarides, Renee Petropoulos, performers include Petra Haden and the Sell Outs, Stephen Prina, Kelan Philip Cohran, Tom Recchion, Michael Webster (SASSAS)
- 2004 "sound." concert series, REDCAT and MAK Center for Art and Architecture (Schindler House), producer, co-curator w/Tom Recchion and Joe Potts, performers include Chas Smith, Petra Haden, Harold Budd (SASSAS)  
"soundCd no. 2," CD compilation of live recordings from "sound.", producer, SASSAS, publisher

**CURATING AND PRODUCING** (continued)

- 2003 "sound." concert series, MAK Center for Art and Architecture (Schindler House), producer  
co-curator w/ Sam Durant and Christopher Williams, performers included Danny Cohen  
Polar Goldie Cats, Rüdiger Carl, Raymond Pettibon, and Joseph Jarman (SASSAS)
- 2002 "soundCd no. 1," double CD set of live recordings from "sound.", producer,  
SASSAS and 1301PE, publishers  
"sound. @ Amoeba Music," in-store improvisation featuring Nels Cline, Rick Potts, Heather  
Lockie, Lynn Johnston, Michael Intriere, Rich West (SASSAS)
- 2002 "sound." concert series, MAK Center for Art and Architecture (Schindler House),  
producer, curator; performers included Joe Potts, Carl Stone, evening of John Coltrane  
performed by Nels Cline and Gregg Bendian, evening of Cage performed by  
James Tenney (sound./SASSAS)
- 2001 "sound." concert series, MAK Center for Art and Architecture (Schindler House),  
producer, curator; performers included Pauline Oliveros, Glenn Branca, William Winant  
performing works by James Tenney
- 2000 "sound." concert series, MAK Center for Art and Architecture (Schindler House),  
producer, curator; performers included Kraig Grady, Vinny Golia, Wadada Leo Smith,  
Carla Bozulich, Extended Organ  
"sound." experimental music series, performers included Mark Trayle, Nels Cline,  
Vetza, Bonnie Barnett, Joe Potts Sacred Grounds, San Pedro, California
- 1999 "sound." experimental music series, performers included Solid Eye, William Leavitt,  
Lynn Johnston, Don Bolles, Joe Potts, Kraig Grady, Anna Homler  
Sacred Grounds, San Pedro, California
- 1998 "angels gate. 8.16.98 dusk. : installations + trios pulled from a hat",  
participants included Sam Durant, Joseph Hammer, Joe Potts, Dave Muller,  
Liz Larner, Marina Rosenfeld, Jim Shaw, Francis Stark, Mike Watt
- 1987 "Nothing Sacred," (co-curator w/Brad Dunning), participants included Mike Kelley, Liz  
Larner, Louise Lawler, Clegg and Guttman, Stephen Prina, Chris Williams,  
Margo Leavin Gallery, Los Angeles
- 1986 "Media Shelter," (co-curator w/ Liz Larner), Foundation for Art Resources, Los Angeles
- 1985 "Art Talk Art" lecture series, Foundation for Art Resources, Los Angeles

**LECTURES** (selected)

- 2012 Visiting Artist Lecture, Cardiff School of Art and Design, University of Wales  
Visiting Artist Lecture, Department of Fine Art, Southampton Solent University  
Visiting Artist Lecture, Department of Fine Art, University of California, Los Angeles  
Visiting Artist Lecture and Graduate Studio Visits, CalArts
- 2009 Visiting Artist Lecture, University of California, Irvine  
"Mitigating the Obvious Culture and the Search for Broader Humanity: Bridging the Gap  
Between Us and Them", CAA Panel  
Visiting Artist Lecture, California State University, Los Angeles
- 2008 Artist Talk, Mills Gallery, Boston Center for the Arts  
Visiting Artist Lecture, "Studio Visits", Art Center College of Art & Design, Pasadena  
Department of Fine Art

**LECTURES** (continued)

- 2007 Visiting Artist Lecture, University of Southern California
- 2006 "Telephones, Puddles, Saxophones and Motors: Two Evenings on Noise, Silence and Sound," Visiting Artist Lecture, University of Southern California, Los Angeles  
Visiting Artist Lecture, California Institute of the Arts  
Visiting Artist Lecture, "Pilot: Spheres of Interest, Experiments in Thinking and Action," San Francisco Art Institute  
Visiting Artist Lecture, "Global Experimental SOUNDSCAPES Now," University of California, Los Angeles  
Visiting Artist Lecture, School of the Museum of Fine Arts, Boston
- 2005 Visiting Artist Lecture, Otis College of Art and Design
- 2004 Visiting Artist Lecture, Department of Art Practice and Theory, Northwestern University, Evanston  
Studio Visits, School of the Art Institute of Chicago
- 2003 Visiting Artist Lecture, Otis College, Graduate Fine Art
- 2000 Visiting Artist Lecture, "Studio Visits", Art Center College of Art & Design, Pasadena  
Department of Fine Art
- 1999 Visiting Artist Lecture, Visiting Artist Series, California Institute of the Arts  
Visiting Artist Lecture, "Advanced Photo", University of California, Los Angeles  
Visiting Artist Lecture, Dept of Studio Art, University of California, Santa Barbara
- 1998 Location Proposals: Landscape, Film and Memory", lecture, Simon Fraser University, Vancouver, Canada
- 1995 Guest Lecturer, "Studio Visits", Art Center College of Art & Design, Pasadena  
Department of Fine Art
- 1994 Guest Lecturer, Museum of Contemporary Art, Los Angeles
- 1993 Guest Lecturer, "Studio Visits", Department of Fine Art, Art Center College of Art & Design, Pasadena  
Guest Lecturer, Center for Creative Photography, University of Arizona  
Guest Lecturer, "Studio Visits", Art Center College of Art & Design, Pasadena  
Department of Fine Art
- 1992 Panelist, "Hollywood, Hollywood: Identity Under the Guise of Celebrity", Art Center College of Art & Design, Toyota Lecture Series
- 1990 Guest Lecturer, "Graduate Seminar", Art Center College of Art & Design, Pasadena, Department of Fine Art  
Panelist, "Artist Survival Skills," California Institute of the Arts, Valencia  
Guest Lecturer, Curator's Council, Los Angeles County Museum of Art, Los Angeles
- 1989 Guest Lecturer, "Graduate Seminar", Otis Parsons Los Angeles, Department of Fine Art
- 1988 Panelist, "Post-Radical Abstraction," Art Center College of Art & Design, Pasadena



**TEACHING**

Ongoing: Adjunct Professor, Graduate Fine Art, Art Center College of Art and Design  
(1999 – present)

- 2015 Visiting Faculty, Department of Fine Art, University of California, Los Angeles, Spring Quarter
- 2013 Ruffin Distinguished Artist-In-Residence, University of Virginia (to 2014)
- 2012 Visiting Faculty, Department of Fine Art, University of California, Los Angeles
- 2009 Visiting Artist, Luckman Project, California State University, Los Angeles, Spring quarter
- 2007 Visiting Faculty, University of California, Riverside
- 2006 Visiting Faculty, Department of Visual Art, University of California, San Diego,  
Winter Quarter
- 2005 Visiting Faculty, Department of Visual Art, University of California, San Diego, Winter Quarter
- 2004 Visiting Faculty, Department of Art Practice and Theory, Northwestern University,  
Evanston, Winter Quarter
- Visiting Faculty, University of Nevada, Las Vegas, Spring
- 2003 Visiting Faculty, Department of Visual Art, University of California, San Diego, Spring Quarter
- 2002 Visiting Faculty, Department of Visual Art, University of California, San Diego, Fall Quarter
- 2001 Visiting Faculty, Departments of Art (Photo) and Integrated Media,  
California Institute of the Arts, Spring Semest
- Visiting Faculty, Department of Fine Art, University of California, Los Angeles, Fall Quarter
- 2000 Visiting Faculty, Loyola Marymount University
- Visiting Faculty, Department of Fine Art, University of California, Los Angeles, Fall Quarter
- 1999 Visiting Faculty, Loyola Marymount University
- Visiting Faculty, Department of Studio Art, University of California, Irvine,  
Winter Quarter, Spring Quarter
- 1998 Visiting Faculty, Department of Studio Art, University of California, Irvine, Fall Quarter
- Visiting Faculty r, Department of Fine Art, University of California, Los Angeles, Winter Quarter
- Adjunct Faculty, School of Fine Art, University of Southern California
- 1997 Adjunct Faculty, School of Fine Art, University of Southern California
- Senior Lecturer, Otis College of Art and Design, Fall Semester
- 1996 Lecturer, Graduate Advisor, Dept. of Fine Art, University of California, Los Angeles, Fall Quarter
- Adjunct Faculty, School of Fine Art, University of Southern California
- Lecturer, Dept. of Art Studio, University of California, Santa Barbara, Winter Quarter
- 1991 Lecturer, Art Center College of Art & Design, Pasadena, Department of Fine  
Art/Photography, Spring Term

**PROFESSIONAL ORGANIZATIONS AND NON-PROFITS**

- 2002 - present The Society for the Activation of Social Space through Art and Sound (SASSAS)  
Founder, Director
- 2012 – present Faculty Council, Art Center College, Pasadena
- 2012 – present Artist Council, Santa Monica Museum of Art
- 2008 MOCA Mobilization, co-founder with Diana Thater (to 2014)
- 1999 “sound.” concert series, Founder, Director (incorporated as SASSAS in 2002)
- 1999 College Art Association (to 2007)
- 1989 Treasurer, Founding Board Member, Coalition for Freedom of Expression,  
Los Angeles (to 1990)
- 1987 Board of Advisors, Foundation for Art Resources (FAR), (to 1990)
- 1985 Treasurer, Board of Directors, Foundation for Art Resources, Los Angeles (to 1987)